

# BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XII NO. 29 JULY 22, 1982

## Brown Appoints Gay to Mental Health Post

by Wayne April

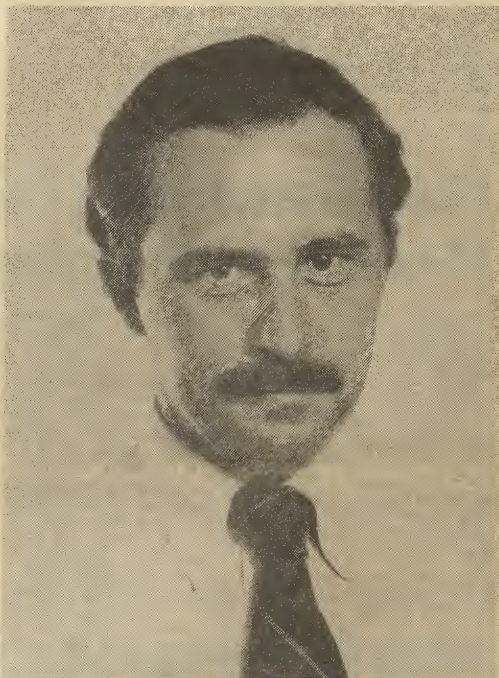
Governor Jerry Brown has appointed the first open Gay to the California Citizen's Advisory Council on Mental Health. Stephen F. Morin, a San Francisco psychologist and long-time Gay activist in his field, will assume his seat on the 15-member body when they have their meeting in San Francisco on July 22, 23, and 24.

The Advisory Council works directly with the legislature on mental health legislation, as well as advising the state Department of Mental Health on budget priorities. The proposed \$480 million mental health budget for next fiscal year is the subject of this month's council meeting.

Morin has been active in advocating an affirmative Gay position among mental health professionals for over ten years. He was the first chair of the Association of Gay Psychologists, a national organization he helped found in 1973. Since that time Morin has organized and chaired several committees addressing Gay concerns within the American Psychological Association. He is currently chair-elect of the APA's Board of Social and Ethical Responsibility for Psychology.

Morin said the Governor's office was actively seeking a Gay appointee to the council because they felt that Gay concerns were under-represented. He said the feeling was partly the result of pressure the council and the Governor received following the flap over the Gay television spots last year.

The state Department of Mental Health financed a series of short commercials promoting mental "wellness" among various "special populations" — including Gays. Brown's executive secretary, B.T. Collins, objected to the commercials because he felt they were "smacking of advo-



Psychologist Stephen F. Morin has been appointed by Governor Brown to state mental health council.

cacy" of Gay lifestyles. The Advisory Council mediated in the affair, and the commercials have been on hold ever since.

Morin praised Brown's courage in appointing him to the council. "I think it's noteworthy that in the midst of his

political campaign Brown has gone out of his way to make a Gay political appointment," he said.

Morin, who will represent professional psychology, is one of seven new appointments to the council. ■

## Parade Co-Chair Resigns

Committee Lauds Beer Chair While Puzzling Over \$9,000 Shortage

by Konstantin Berlandt

Lesbian/Gay Freedom Day Committee Co-Chair Rick Turner resigned last week for reasons of "health," which his letter said had been declining for months prior to the June 27 parade.

The resignation letter was read at Sunday's Parade Committee General Membership meeting at the Women's Building. Nominations to fill out Turner's term as male Co-Chair included Security Co-Chair Rick Blessinger, Program Ad Coordinator Konstantin Berlandt, and Board President Greg Day. Nominations remain open until election at the Committee's next General Membership meeting on Sunday, August 8, from 5-7pm, but only those who have attended a previous meeting in the last two months are eligible to vote. Anybody may nominate or endorse.

The 1983 Parade Co-Chairs, Board of Directors, and other officers will be nominated at the Committee's October meeting and elected in November. Committee meetings throughout the fall are held the second Sunday of every month at the Women's Building, 3543 18th Street near Valencia, and are open to the public.

The mystery of \$9,000 lost from potential beer sales was further detailed in a report to be given to the press next week after the Committee's lawyer, Jill Lippett, looks it over. The membership voted to find a "blue ribbon" investigating committee, appointed by Committee officers, to look over the results of the ad hoc investigating subcommit-

tee. The blue ribbon commission could be the Parade Committee's own Board of Directors or a group of community representatives whose "reputations are above reproach," surviving Co-Chair Glenne McElhinney said, striking laughter among the 40 people at the meeting.

The Committee voted a thank you for Jim Kerley's efforts in organizing the beer booths.



Rick Turner resigns as Parade Co-Chair because of poor health. (Photo: Rink)

Something close to 24,000 cans, salable at \$1 apiece, were distributed at the Parade Celebration site June 27, but the Committee only recouped just over \$13,000, with a net profit of some \$6,000 plus; \$9,000 could not be accounted for.

The Committee, though barely in the black, is looking bleakly at an estimated budget for next year's event that will near \$100,000. ■

### Prop. 8 Spinoff

## Silver Wants City to Oppose Dan White's Parole

by George Mendenhall

Supervisor Carol Ruth Silver has requested that the City Attorney rule as to whether the citizens of San Francisco are the "victims" of the murders committed by former Supervisor Dan White. If the CA rules favorably, the Board could protest the early release of White at a late 1984 parole hearing.

"I think White is just as dangerous as Sirhan Sirhan or any other criminals that we have in our jails," Silver urged. "He has killed two people because he did not like what they were doing. He has never indicated that he would not do it again if someone else crossed him. He has never said he was sorry. He is not mentally imbalanced. The short-term court decision was a laughingstock... White has

not been receiving psychiatric aid because he did not need psychiatric aid. He was not crazy then and he is not crazy now. What he is is a cold-blooded killer."

Under the new state "Victim's Bill of Rights" (Prop. 8), the "victim or next of kin has the right to appear, personally or by counsel, at the hearing and to adequately and reasonably express his or her views concerning the crime and the person responsible." Prop. 8 further says that the parole board is to consider such statements in determining "whether the person would pose a threat to public safety if released on parole." At issue is whether the term "victim," which would literally be a reference to the late George Moscone and Harvey Milk, can be interpreted to include all of the citizens of San

Francisco. If the CA rules that it can, the Board of Supervisors could take a position opposing White's parole.

Dan White killed Moscone and Milk at City Hall on November 27, 1978. He was sentenced on May 21, 1979,



Carol Ruth Silver seeks to block an early parole for Dan White. (Photo: Rink)

for voluntary manslaughter. Under the current determinate sentencing system, this set the time to be served at 7 years, 8 months — with an allowance for "good behavior." The actual sentence, unless his behavior during incarceration is questioned, will be 5 years, 6 months. That parole hearing date has not been set, but it will be in late 1984. Silver contends that it is not too early for the city to begin to consider her proposition.

Silver contends that White should not be "wandering around in the streets. I am not going to 'forgive and forget' as this was a case of cold-blooded, premeditated murder." She insists that former District Attorney Joe Freitas conspired with the police department to provide a lesser sentence for White: "If there is

anything I can do now to see that additional punishment is meted out, I will do it. These crimes must be a deterrent to others who might contemplate the same thing. I have to protect myself as a potential victim."

### SENTENCE WAS A JOKE

Supervisor John Molinari  
(Continued on Page 11)

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Mickey Squires returns... p. 28



# Rotunda Party to Celebrate Open Borders

by Konstantin Berlandt

On Tuesday, July 27, from 6:30-8:30pm, there will be a community party in the City Hall rotunda to celebrate the new freedom at all U.S. borders and points of entry when Judge Robert P. Aguilar's permanent injunction takes effect at the beginning of the week.

On Friday, July 16, Federal District Judge Aguilar issued a permanent injunction that nationally stops the U.S. Attorney General and the Immigration and Naturalization Service under him from enforcing the federal ban on foreign homosexual visitors. The injunction takes effect five business days after it was served on Monday.

At press time the paper was informed that Canadian-born Robin Tyler would MC the evening. The Sisters of Perpetual Indulgence would participate as well as the Gay Freedom Day Marching Band. A no-host bar is also planned.

L/GFDC attorney Mary C. Dunlap was ecstatic Friday evening over the "very strong wording" in Judge Aguilar's

permanent injunction. Dunlap devised the strategy of contesting the ban on the basis of U.S. citizens' constitutional rights.

The injunction reads in part:

"On June 17, 1982, this Court opined and concluded that defendants' policy of exclusion of homosexual would-be entrants into the United States is contrary to Congressional intent as expressed in 8 U.S.C. section 1182 (a) (4), and that defendants' policy of exclusion of homosexual alien would-be entrants into the United States is unconstitutional insofar as said policy abridges plaintiffs' rights of free speech and association as guaranteed to plaintiffs by the First Amendment to the United States Constitu-

tion..."

The injunction continues: "WHEREFORE, IT IS ORDERED that defendants United States Immigration and Naturalization Service, William French Smith, Attorney General of the United States, Alan Nelson, Commissioner of INS, and David Ilchert, District Director of INS, their officers, agents, servants, employees, attorneys, and each of them, are hereby permanently enjoined from making, enforcing and/or implementing any policy, practice and/or course of conduct, and from taking any action of whatever kind or character, that limits, impedes or prevents the entry of any person into the United States and that is based solely upon his/her homosexuality, or upon any suspicion, accu-

sation, admission or declaration that (s)he is homosexual..."

On behalf of the Parade Committee, Kirk Essler served the injunction on INS District Director Ilchert Monday afternoon at his offices at the Federal Building, 630 Sansome Street. Copies were also air expressed to Attorney General Smith, INS Commissioner Nelson, and the INS department itself.

Dunlap told the *Chronicle* last Friday she would "not be surprised" if the government appealed. Dunlap is now representing Carl Hill in his defense against the government's June 18 appeal of Aguilar's decision in the same opinion. An openly Gay visitor from England, Hill was barred by INS in 1979 but won on appeal to Judge Aguilar, initially by verbal decision on April 22.

Dunlap maintained Judge Aguilar's June 17 ruling the ban unconstitutional would implicitly apply nationally, but it was not clear until he issued the injunction whether it would specifically apply to the whole country.

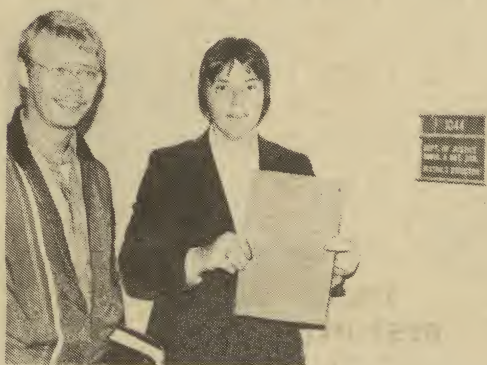
Supervisor Harry Britt

made two resolutions, passed unanimously by the Board of Supervisors at 1am Tuesday toward the end of their Monday meeting: The first commended the Parade Committee and others who helped with the now winning suit; the second called for a Certificate of Honor for attorney Dunlap.

Britt also noted the help the Board of Supervisors themselves had previously given the case in opposing the federal discriminatory ban.

Britt called the injunction "historically important," an importance virtually missed by the straight press. The *Chronicle* ran a small story on page 7 of Saturday's paper under the backhanded headline "U.S. Loses Again to Gays."

Organizers of the Parade Committee-sponsored party at City Hall Tuesday evening hope a strong community showing may attract national news attention on the first day that the long-standing national policy of discrimination is reversed.



Kirk Essler of the SF Gay Parade Committee and attorney Mary Dunlap deliver legal papers on INS ruling to Federal administrators on Sansome Street. (Photo: Rink)

## Gay Students Impact Berkeley Seminary

Berkeley's Pacific School of Religion is beginning to feel the impact of Gay students from the Metropolitan Community Churches. Long a center for liberal and progressive advocacy on a host of issues, PSR has recently graduated its first MCCer and looks forward in September to having at least four, possibly more, MCC students in its Master of Divinity degree program.

The 300-strong student body at PSR has numerous Gay and Lesbian members.

ate dismissal as clergy candidates, loss of financial aid, etc.

Even for those not similarly dismissed, the future as a "known homosexual" cleric is not bright. William Johnson, a PSR graduate, was ordained by the United Church of Christ amid great controversy in 1972. He became the first openly Gay person ordained in the traditional churches. He also became unemployable and has never been allowed to pastor a UCC congregation. Thus

feel were genuine efforts to connect with them, I found them uniformly distant and threatened by me. I was constantly having to defend being part of a 'separatist' church, though I was careful not to judge or challenge their choice to hide. I'm hoping as more MCCers become part of PSR that we'll gradually be accepted and understood."

Such change may well be in store. His last year at PSR Weatherly was finally joined by two other MCC students,

## Police Mistreat Gay Tourist

### Man Gets Attacked While Seeking Aid

A Gay tourist from Seattle in San Francisco claims that upon asking a police officer for help, he was struck across the face, physically abused, personally insulted and jailed without reason. The victim has already taken steps to press charges.

At 3:30 AM last Saturday morning, June 19, Clark Kimmel reports he was depressed and wanted to go to the V.A. Hospital for counseling. Seeing squad cars, he stopped at the Market and Van Ness Zim's to ask directions from the police who gather there.

"I was dressed in leather chaps, Levi's, and cop-boots," said Kimmel. "When the policeman saw the boots he started giving me a hard time. I asked directions to the V.A. Hospital and the officer replied, 'Why don't you look it up in the fucking phone book!'"

Taken aback, Kimmel said to the officer, "Why don't you sit on your face."

Kimmel claims he was thereupon taken outside, backhanded across the face and slapped around. The officer called a squad car, whose driver, claims Kimmel, told him "get in there, f--- got." Kimmel was taken to

Northern Station and kept overnight without a chance to make a phone call or have his rights observed.

Kimmel admitted to the booking officer at Northern Station that he had been rude. He also told the B.A.R. that although he'd had some drinks, he was not drunk. Kimmel said he did not expect to be beaten and thrown in jail even if he was rude to an officer pointing out that the officer was rude first.

Kimmel has neither badge number or name for the officer who allegedly struck him. But he does have the names of the officers who were allegedly personally insulting to him on the way to the station and while there.

Kimmel plans to press charges against the officer who physically attacked him.

The booking officer at Northern Station verified at least part of the event. According to the police log, Kimmel was arrested for drunkenness, and was released when sober. "That's a three hour roll-out," the Northern Station officer told the B.A.R., a routine occurrence. Kimmel's other charges could not be verified.



Rick Weatherly (center) became the first MCC graduate of Berkeley's Pacific School of Religion. On graduation day he was joined by other MCC divinity students, Bob Jones (left) and Mike McManus (right).

but Rick Weatherly from MCC-SF, who graduated this June, is the first openly Gay student at PSR since the early 1970's. Such openness is usually greeted with a nervous acceptance by PSR straights and Gays alike. Closeted Gays and Lesbians at PSR are seeking careers in the mainline denominations and are insecure about their orientation being "found out" by church authorities. For most it would mean immedi-

the shyness of most Gays at PSR.

MCC students, not having similar sorts of things to worry about, are a different kind of beast at PSR. Weatherly reports of this three years at the school, "I'm not sure anyone quite knew what to do with me. Everyone was at least polite and many were very friendly and supportive, except the other Gay and Lesbian students. Despite what I

Bob Jones of MCC-East Bay in Oakland and Mike McManus of MCC-SF. An MCC-SF member, John Feagan, is affiliated with PSR as a Doctoral candidate in Old Testament studies. In September it is expected that Ann McCoy of MCC-SF will join McManus, Jones, and Feagan at PSR and several other MCC clergy and clergy candidates have expressed interest or plans to attend PSR in the near future.



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# Glen Park: Neighborhood Homophobia

## Gay Residents Plan to Organize

by George Mendenhall

Two Gay deputies with the San Francisco Sheriff's Department recently told Bay Area Reporter of how they had been repeatedly harassed since moving into a Glen Park home. House windows were broken on two occasions and a death threat letter was sent in the mail. The story appeared in the July 1 issue, and many Gay men in Glen Park have called Deputy Gil Lemelin and his friend, John Abney, to relate similar stories or to offer support.

This article is a broader report based on this reporter's visits to the Glen Park area (a short distance from Castro Street), interviews with over 30 people — including residents, merchants, and police officers. Although there have been calls to Lemelin from Gay people in the area who have had no difficulties whatsoever, this is an analysis of the difficulties Glen Park is having in relating to Gay people.

### FAGS COMING SOON

"LISTEN UP, FAGGOT. DON'T PARK YOUR CAR ON THIS BLOCK. GET RID OF YOUR DOGS, OR ELSE. THIS IS NOT YOUR PROMISED LAND. GO BACK EAST WHERE YOU CAME FROM OR ELSE." This was a message hand-printed and mailed to one Gay couple. It was similar to the one Gil and John had received, which had warned: "GAYS HAVE BEEN TAKING OVER OUR NEIGHBORHOOD. MOVE IT OUT OR GET BURNED OUT."

A new Gay-operated bakery was about to open a year ago when its window sign, BAKERY COMING SOON, became FAGS COMING SOON via a late night paint job. One Gay homeowner nearby repeatedly painted his garage door for a year when KILL QUEERS often reappeared.

Verbal abuse, some by local teenagers, has been a problem for three years, particularly at the popular corner of Diamond and Chenery Streets where youth gather. One local liquor store owner, Tiffany Farr, said that Gay people were afraid to come to the intersection at night. Brazen young people affront Gay people at this corner during the day with "Queer" shouts. There are reports that some teenagers shout "Faggot," a favorite epithet, in front of homes during the day.

Several Gay men said the verbal abuse was not very damaging, but they expressed anger at the physical damage. B.A.R. had five reports of living room windows being

broken and one in which several bricks were tossed through car windows outside of a quiet, Gay house gathering. In one case, Lowenbrau beer bottles were tossed through a house window — the same brand that was tossed through Gil and John's window. The bakery had its window smashed twice and the owner's car was damaged more than once.

There were reports of house break-ins, but these were not necessarily Gay-related. After one break-in, however, the owner received a telephone call: "I am on the way. You are dead." Fortunately, nothing happened.

### YOUTH PROBLEMS

Glen Park is part of the Ingleside Police Station area. Captain John Jordan talked about youth drifting around: "Well, it is summer. School is out. There is no work. They have little money and nothing to do. They aren't going to stay home . . . There are 22 Rec & Park centers in the area which many of the kids use, but some hang out around these centers at night and drink. They want to raise a little hell — which is all right to some extent as long as they don't harm others." An officer at the station, Peter Maloney, told B.A.R., "Unfortunately, some kids are not motivated to use the centers at all."

Gene Courtois, who with his wife Diane head a local neighborhood block group, said, "When six or seven of the kids get together with a strong leader, they sometimes do what they wouldn't do individually." Diane added,

"Some of these young men are looking for excitement and testing their masculinity. Some are into macho trips." The Courtoises' group, Fairmont Association, helped one Gay homeowner by establishing a neighborhood Night

BART station. The only continuing problem appears to be that it is a gathering area for restless youth.

Tiffany Farr manages Leo's Liquors near the intersection and is unhappy that her Gay friends are afraid to patronize. She said, "The kids mostly just hang around and talk, but some are rude to people passing by. I got the police to bring their patrol cars into the area more often. The see a police car and scatter temporarily." Farr has started a Glen Park Merchants Association to solve some of the problems.

Nelson Combs, who recently has tried to breathe life back into the Glen Park Association, said, "They are sort of gangs at Chenery and Diamond. Sometimes there is a white group on one corner, a Latino group on another, and a Black group on a third. It is not possible to tell what they are doing other than talking." Captain Jordan stressed that

erosexual March" of automobiles to City Hall one year after a Gay Freedom Day Parade, according to another local merchant. Mulvihill says, "It was a birthday party for San Francisco. If it was a heterosexual march it is because our customers are heterosexual."

This reporter spent part of a weeknight evening at the bar and discovered it was crowded with relatively young patrons — about 2/3 men. Words such as "queer" and "cock-sucker" were frequent. When one male patron called out to another, "Oh, you know I love you, Larry," a man nearby called out, "I'll bet you do, you transvestite faggot." When Mulvihill was asked if his patrons were trying to be "macho" he replied, "I guess they are macho if you call liking football macho."

### NEW RESIDENTS

Officer Maloney gave his



Teenagers hang out on Glen Park corners. Reports abound that they affront Gay people as they pass through the intersection. Police have been alerted to see if stores are selling alcoholic beverages to minors. (Photo: Rink)

Watch of 40 residents. After the well-publicized Night Watch began, the harassment stopped. They praised the local SAFE organization for helping them set up their organization.

Liquor sales to minors is a citywide problem, particularly at corner Mama/Papa stores, according to Captain Jordan. Deputy Lemelin said he parked his car for an hour outside of Buddy's, a liquor store at the corner of Chenery and Diamond, and observed teenagers go in and come out with liquor. B.A.R. reported the store to the state Alcoholic Beverage Control and talked to an ABC official, Ron Lockyer. The agent said, "We have 5,000 liquor licenses to supervise in two counties with only 12 investigators. We check out those for which we get complaints." He added that some police captains are more aggressive than others in investigating such sales. Officer Mahoney said, "What we normally do is pass any information we have about sales to minors on to the ABC."

### CHENERY/DIAMOND

Many of the damaged homes and verbal assaults on Gay people are near the corner of Chenery and Diamond. The intersection is quaint, resembling a European village, with a variety of small stores and shops. It is one block from the Glen Park

his officers cannot arrest youth for just talking, nor can they legally tell them to "Move on." Calling a passer-by a "faggot" is not against the law.

Youth may not be the only problem. Jordan says that he suspects males 18-25 are primarily responsible for the actual violence against Gay people in the area. Although violence is not encouraged by the management of one of the intersection's bars, it could be a contributing factor.

### HETEROSEXUAL MARCH

Dennis Mulvihill is the co-owner and manager of the Glen Park Station bar at Chenery and Diamond. Several Gay people told B.A.R. that the business once had a "FAGS KEEP OUT" sign in its window, although Mulvihill denies it. He told B.A.R., "Our customers are straight — not Gay. Some of our customers do get upset over the Gays being around because our customers are native San Franciscans. Some coming over from the Sunset District." He also denied one Gay resident's charge that he placed an ad in the Glen Park Perspective newspaper when he once ran for Supervisor that promised that if he was elected he would not allow the area to "become another Castro."

The bar patrons had a "het-

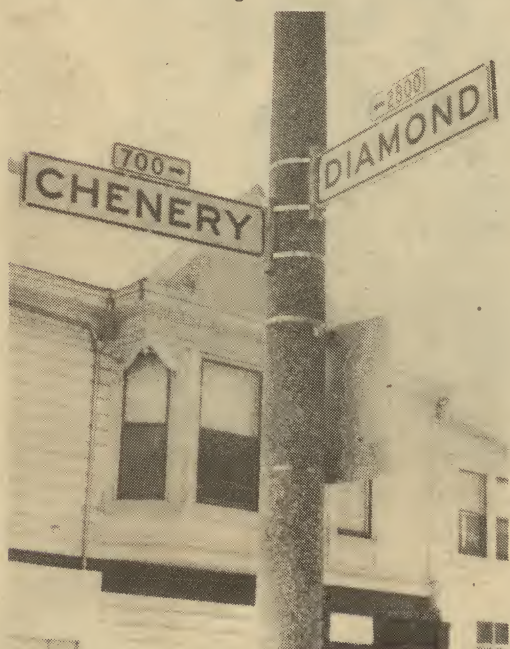
analysis of what may cause some resentment at Glen Park: "They bring good taste, good money, and they really fix their places. I watched Eureka Valley go from being an old dump to become one of the most beautiful areas in town. This does a lot of things such as displace people and raise property values. There is some homophobia about that, although probably less of it in San Francisco than in any other place."

The nature of Glen Park has been changing slowly as have other San Francisco neighborhoods. Gay people — like Blacks, Hispanics, and Asians — are moving out into areas, traditionally straight, white, nuclear families. Young professionals are replacing some blue-collar residents. Low-cost subsidized housing has brought minorities into previously white neighborhoods. Tiffany Farr said, "This neighborhood is now a mixture of everybody. Gays are moving in but they blend well." Others observe that it is an awkward but necessary transition period. One Gay resident observed, "I guess there were problems when the first Gay people moved into the Castro area."

### FUTURE SOLUTIONS

Gil Lemelin, who originally brought the story of his harassment to B.A.R., said that he wished every Gay person

(Continued on next page)

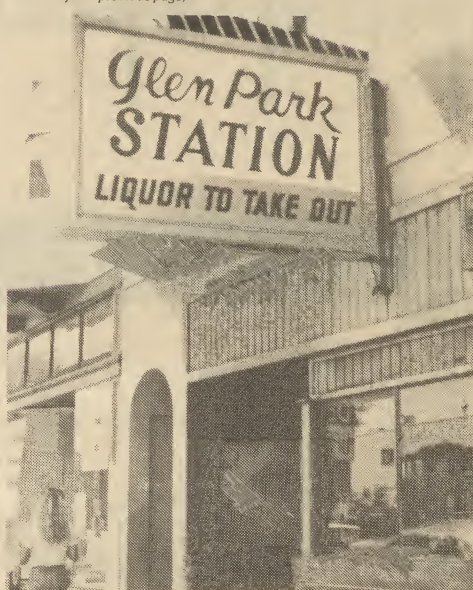


Chenery and Diamond, the major intersection block from the BART station. It's where trouble begins. (Photo: Rink)



# Neighborhood Homophobia

(Continued from previous page)



Glen Park Station, the bar where Gays claim they saw homophobic sign in the window. Owner Dennis Mulvihill denies it. (Photo: Rink)

to know that "homophobia still exists in this city, that we shouldn't be too comfortable about how 'accepted' we are in San Francisco."

Captain Jordan repeatedly told B.A.R. that, although isolated incidents were reported to him over the years, he was not aware of "Gay" harassment *per se* because it was never presented to him as that. He said no Gay person had brought up discrimination at local neighborhood association meetings.

"Our phone has been ringing off the hook since the B.A.R. story appeared," Lemelin reports. He now has the names of numerous Gay men who live in the area and they will be meeting socially soon. His companion, John, believes they may form their own association to discuss mutual protection, alliances with neighborhood groups and how they might solve the problem of teenage harassment. When they wish, Officer Maloney said he would

like to meet with any such group and assist them. Tiffany Farr and other straight adults in the area are willing to cooperate.

Several Gay couples responded optimistically to B.A.R.'s original article: Two men said they hesitated to buy a home in Glen Park after reading the article but then concluded, "If you start acting scared you are saying 'Come and attack me.' We are not going to do that." A Gay resident called to say, "We are remodeling a beautiful Victorian here and I assure you we are not moving anywhere." Another twosome called and one male stressed, "We were scared when we read the article. Really upset. However, we are not moving. We called Gil and we will work together on this." A man who identified himself as "Mike" called to urge, "What will happen, will happen. I will not live in fear. I am so excited about my new house here that I cannot worry about it."

Joe Mahoney, who is the San Francisco organizer for Gay state employees, lives in Glen Park with his companion. He told B.A.R., "We think Glen Park is a great area. We know other Gay people here and we have learned that we ARE everywhere. We are not moving and are having a Gay state employees meeting at our home soon. I have only one big regret and that is that I don't get B.A.R. because I seldom go to bars. Do you think there will ever be a B.A.R. newspaper rack at the Glen Park BART station?" ■

George Mendenhall

## International Gays Convene in D.C.

by Konstantin Berlandt

An outfront Lesbian member of Norway's Parliament and her lover;

Australian sociologist and author Dennis Altman, whose latest book is *The Homosexualization of America and the Americanization of the Homosexual*;

National Gay Task Force board member Mel Boozer, also a member of Washington's Langston Hughes Democratic Club; and

Congressman Phil Burton's new aide, Bill Kraus, formerly Supervisor Harry Britt's right-hand man.

These were among some 200 people from around the world attending the International Gay Association convention in Washington, D.C., this week, that also included delegates from Italy, France, Denmark, Sweden, Netherlands, Belgium, England, Ireland, Scotland, Canada, Brazil, Venezuela, and New Zealand.

The IGA has called for an international demonstration for Lesbian and Gay rights at the United Nations headquarters in New York for October 1983.

IGA had instructed all attending delegates to this year's convention not to challenge or risk the U.S. ban on visiting foreign homosexuals, according to a telephone report Monday evening from Greg Day, who is attending the convention as a delegate from both the Lesbian/Gay

Freedom Day Committee and Stonewall Gay Democratic Club. The two San Francisco-based organizations are the only member groups from California.

Heated criticism, Day said, came from Scandinavian delegates Monday that IGA should dare discourage confrontation of the U.S. ban on foreign Gays.

Four delegations, including the Irish, Dutch, and Oslo representative to Norway's Parliament with her lover, succeeded in getting special waivers from U.S. State Department headquarters in Frankfurt after their visa applications had noted the international Gay convention as their reason for visiting this country.

Other attendees were more discreet, including the organization's treasurer, who could not make a treasurer's report Monday for having mailed his papers rather than carry them in his luggage, following IGA advice on how not to be stopped at the point of U.S. entry.

The Norwegian Parliament member, along with Phillip Fotheringham and Greg Day, were scheduled to address a two-hour briefing session Wednesday, July 15, before a gathering of Congresspersons supporting Gay rights legislation and interested in changing the immigration law.

The delegate from Norway could address the Representa-

tatives on national laws in several Scandinavian countries that prohibit discriminating against Gays in housing and employment.

Fotheringham, a British and Canadian subject, planned to tell the solons how he was stopped in transit at New York's Kennedy Airport after Customs officials read his diary and confronted him on his homosexuality then returned him to London in late April 1981. Two international demonstrations were held last year supporting Fotheringham, Carl Hill, and others denied entrance by the U.S. homophobic ban.

Day planned to testify to the Congresspersons on the Carl Hill and Lesbian/Gay Freedom Day Committee cases against the INS ban, decided June 17 by Federal District Judge Robert P. Aguilar here. Aguilar ruled the ban unconstitutional and against the intent of Congress.

Day said Monday delegates were asked how many were interested in attending the Congressional briefings. "All 200 in the room raised their hands."

The briefing is jointly hosted by Gay Rights National Lobby and Representative Julian Dixon. ■

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BAY AREA REPORTER JULY 22, 1982 PAGE 5



# BAY AREA REPORTER OPEN FORUM

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VOL. XII NO. 29 JULY 22, 1982

NEXT ISSUE OUT: JULY 29

NEXT DEADLINE: JULY 23

## VIEWPOINT

## LETTERS

### Where Else Can You Go?

This week Tom Bradley — Demo candidate for Governor — briefly dropped anchor in port. Lurline-like, for there is nothing in the candidate's bearing to suggest the quixotic or erratic or the ill thought out — the entourage moored atop the Bank America building.

As tourists and diner club members were turning right into the Carnelian Room, Gay men and much fewer women were turning left toward the Sierra Room.

Southern California's wealthy entrepreneur and publisher David Goodstein threw the reception. On the local scene, attorney Jerry Berg matched Goodstein's list with a smaller one of his own. The design was simple: Get Los Angeles' Black mayor to meet more Gays — this time a generally professional group with a history of contributing. The dips and drinks were on the hosts; guests were asked to bring their checkbooks.

And before getting side-tracked on the sour grapes of who was and who was not invited, for the record — anyone could have gone had they wanted to boost Bradley with their bodies and their billfold.

Bradley is — if nothing else — a formidable presence. He reminds me of the stately Pullman porters of my childhood — whose bearing itself said this car and all aboard are in good hands. Bradley doesn't point fingers or shake his fist; his is minus histrionics or vaudeville pranks. His voice is deep, his speech carefully measured — and if one wasn't there to support him, one could easily call him dull.

This wasn't Bradley's first excursion into the babel of San Francisco Gay politics. Shortly before the June primary — supposedly because of a lack of communication (local Gay clubs weren't endorsing him) — Bradley met with a cross-section of activist Gays and scarier Lesbians in the Castro. At that time Bradley was briefed on how San Francisco Gays are much more demanding and explosive than their southern state counterparts. And the hard questions came — off the record — and the hard questions repeated themselves — on the record: What Gay appointments have you made? To what boards and commissions? Who are they? What about your campaign staff? And for San Franciscans the answers were less than satisfactory. But the mayor was learning too, and he seemed to grasp that high visibility was the name of the game here, not reputation-whipped bachelors and bachelorettes.

He had met the pushy variety, and last week he was introduced to the professional reserves. The same questions were asked and Bradley side-stepped the issue. Some minutes later another questioner indicated he wasn't satisfied with Bradley's nonanswer and he wanted to know the appointments made and the names.

This time 'round Bradley fumbled and grew flustered. He couldn't think of any offhand, hemmed and hawed, dug hard at his memory's index and came up with two names. He ended by suggesting the questioner give his name and address to a staff aide and they would send a list.

The hosts blanched and belched, and checkbooks wilted in vest pockets.

It's not a new scene locally, but it's been a while since any local aspirant came around without his laundry list bristling with credits. Bradley Gay organizers were doubly agast, for they knew their man had been amply briefed on the very questions that were asked.

Bradley can look on Gay voters as a locked-in constituency. After all, like the other minorities where can they go? However, there is no reason — at this point — to suspect that Tom Bradley will continue the enlightened policies initiated by Jerry Brown.

If this man can get to the State House without ruffling the waters, he will do so, for it is both his substance and his style. If he can get there with us stuffed safely in his back pocket, he will so oblige because it is the least rocky road to travel.

(Continued on next page)

### PARADE IN TOW

\* The Lesbian/Gay "Freedom" folks have obviously fled backwards from the "forefront of freedom." last year's parade slogan; I see this year they approved the use of 20 undercover police to ensure that Chief Murphy's standards are maintained by our community.

To suppress sexuality and nudity is questionable in itself; to agree to secret police enforcement of this suppression by our "leaders" is unforgivable.

Carl Morfeld  
San Francisco

### ON LIBERTY

\* In your July 8 issue you published an unsigned letter regarding a vague complaint about the Liberty Baths at 1157 Post Street.

I have been a customer at the Liberty for about five years, on a regular basis, enjoying their facilities at least once a week and, whenever possible, twice a week.

I have always found the service excellent, the staff friendly, efficient and courteous.

I always check my valuables, which on occasion are of considerable value, with cash and expensive jewelry, etc. I have never had anything missing, and I trust the management and their strong boxes.

I am one of thousands who attend on a regular basis and I am one customer who is thoroughly pleased.

I question the validity of the unsigned and anonymous letter to you, published on July 8.

I am not hesitant to sign my name. Thanking you, I remain,

Jack Mann  
Santa Rosa, CA

ED. NOTE: An unsigned letter is one whose name we hold back by request. We do not publish letters without a signature and a checkable return address.

Our general policy is to accept the truth of letters — unless we have a firm reason to believe otherwise. In a complaint letter usually a kind of sincerity emerges that suggests the writer is on the level as opposed to being a crank.

We do not ask a business or an establishment cited if they approve or agree. It is always their option to subsequently disagree.

P. Lorch

### THE EXAGGERATION OF LEATHER

\* Rick Leathers made some points in his letter of July 9 that could use some clarification.

"Intense men with intense passions need intense releases." Where does that intensity come from? Observing the symbols and rituals of S&M, one sees that this intensity is caused by and directed toward authority. This authority is not based upon anything in nature, in spite of the zeal with which S&M enthusiasts pull out their carefully selected anecdotes about the behavior of some carefully selected animals. This authority is not based upon anything in human society before the shift from matriarchy to patriarchy, and it is primarily concerned with the upbringing of a child in an authoritarian society.

The exaggerated masculinity that assumes this authority has no other purpose but the maintenance of its position of power in this sort of society. To do this, it must repress sexuality as soon as it appears in the child. At the earliest possible age, sexuality runs into authority whenever sexuality appears, and sexuality soon learns to identify with an authority that represses

it. This is the position of the overwhelming majority of children and adolescents in a family-enforced authoritarian society, and those who are especially maimed by this sick state of affairs may easily develop "intense passions" aroused by authority. The intensity of these passions is no excuse for the continuance of this social situation or the maintenance of the prevailing ignorance about it.

Rick's statement: "Had Hitler . . . Eichmann . . . Roehm lived in a sexually open society," they could have had some S&M with their buddies to take the steam off their desires to exterminate portions of humanity, is simply not true. If Hitler and his buddies had lived in a "sexually open society," they would not have developed the sexual dysfunctions that consistently give rise to S&M or "genuine sadism." The blur that occurs in S&M ideology between authority and sexuality is necessary for the maintenance of the psychic blur in the leathermen themselves, where authoritarian society presents itself as natural, and where natural sexuality is dominated and repressed by authority.

Rick's statement: "An intellectual concept won't always substitute for physical experience," is precisely the weakest point in S&M ideology. Based upon the substitution of intellectual concepts (authority, domination, masculinity) for the physical experience of natural sexuality, the physical experience of S&M substitutes the needs of a psyche maimed by sexual deprivation for the needs of a sexuality maimed by psychic deprivation. The acting out of fantasies in which authority at last allows sex, but only on the terms of authority and in ritualistic imitations of situations in which sexuality had previously been denied and punished by authority, is a pretty cheap scam in which natural sexuality is still not allowed. Anyone who has tried to really get it on with a dedicated leatherman is aware of this still operating sexual taboo. The casual observer can see without too much effort that S&M has very little to do with sexual pleasure.

This situation is what is rapidly making the leathermen the laughingstock of San Francisco. Everyone knows that they are not what they pretend to be. S&M ideology readily admits to this pretending when it seeks refuge from criticism in the sanctuary of "fantasy." But when this fantasy is based upon the primary cause of human misery, when the anti-sexual nature of this fantasy is proclaimed as a viable sexual technique, and when this fantasy is defended with references to a tolerance that the fantasy does not even have the decency to extend to the natural sexual desires of men trapped in this fantasy, then it becomes ludicrous.

Sorry, leathermen. The sanctuary of fantasy is being ripped open by those who want something real. And I'm not talking about the Evansists. The Evansists are even more pathetic than the leathermen.

Tim Speck  
San Francisco

### INHERIT THE WIND

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# LETTERS

## MALE MANNERS...

★ "Unlike 'The Doctor,' I have no objection to Gays smoking in the style of Miss Bette Davis, provided they are in appropriate drag and don't drop ashes on the top of my head, but I'm always puzzled by men who lay out \$525 for leathers and persist in this custom.

On a more serious matter, would Gays please stop putting the toilet seat down after pissing. I know your mom told you it was good manners, lest the ladyfolk surprise their delicate bottoms, but it's the mark of the henpecked husband and doesn't make much sense in a male household, which should properly have a trough urinal with mirror. Plus a big gang shower.

Scuzz #5  
San Francisco

## TAKING ED TO TASK

★ I think Thomas M. Edwards, in his letter of 6/24/82 ("Balling Crystals"), missed an important point in writing about your 6/17 editorial ("Post Partum Prices").

When I read the editorial, I thought you dwelled on both the significance of the election outcome and its possible impact on the S.F. Lesbian/Gay community. I felt especially proud at the results. Despite its potential dangers to us, Lesbian and Gay voters had finally flexed their political muscle in a united, positive way.

Regarding Mr. Edwards' political predictions, I feel like a strawberry on top of a telephone pole! Political races are too volatile to dare to make accurate predictions five months before an election.

Mr. Edwards' letter left me with the impression that he feels it is burdensome to vote. Well, isn't that really the pits (peach, arm, prune, etc.)? Perhaps Mr. Edwards should return to his lover's "crystal balls" immediately.

Herb Levy  
San Francisco

## STIMULATING THREADS

★ I don't know if any of this connects, but I was glad to read a Brit's column on how plans for this city ignore affordable housing for ALL people in ALL neighborhoods, b) that at least (2) people ("Letters") support a boycott of that Hallmark card shop on Castro Street, and c) Mendenhall's paraphrasing of Arthur Evans' remarks about Gay capitalism's selling of the clone image.

It's this kind of reporting and expression which make your paper stimulating, and serious. Incidentally, there IS hope re affordable housing. (Britt sound discouraged.)

Michael Harney of the Affordable Housing Alliance is promoting specific political pressure aimed at the Supervisors. I hope you give this recently announced movement full coverage, and I hope your readers attend to this vital issue: San Francisco's "acceptance" of us did not derive from "downtown." Our varieties of neighborhoods are what made and will — hopefully — keep this city "liberal," at least.

John D. Dolan  
San Francisco

## TURNING POINT

★ This letter is being written by a 25 year old gay San Franciscan male. It is addressed to all San Franciscan gay males. It is prompted by the recent death of a dear friend who died suddenly at the age of forty-two. The doctors say my friend died of walking pneumonia with complications leading to total heart failure. This undoubtedly is true. In my opinion, though, my friend committed suicide; not the premeditated kind but rather a long, slow suicide spanning a period of twenty years. Drugs, alcohol, and sex were the fuel; unfulfillment and lack of purpose were the motives.

I look at my friend's death and I worry about myself. I have been living a gay life-style since age 17 — eight years now. In that time I estimate I've sucked 1,920 cocks (at an average of 5/wk.), smoked 48 ozs. of pot (at an average of 1 oz. every 2 mos.), sniffed 96 bottles of poppers (at an average of 1 bottle/mo.), taken 198 qualudes (at an average of 2/mo.), snorted 98 grams of coke (1 gm./mo.), dropped 48 hits of acid (1 hit/every 2 mos.), eaten 96 hits of MDA (1 hit/mo.), and drunk \$19,200 worth of booze (at an average of \$50/wk.). I have had gonorrhea and crabs about a dozen times and hepatitis and scabies once. I have been fortunate enough not to have had syphilis or herpes.

My statistics are rough estimates, but I believe they're typical of all of us. Many of you don't come close to these numbers, while many of you far exceed them. An irony of this is that I consider myself to be a "happy, healthy, well-adjusted homosexual" leading a rather simple, ordinary life. But in reality I fear I am following the same self-destructive path as my friend. Are we all following this same path?

What is the point of this letter? I'm not 100% sure. Something to the effect that as individuals we better get our shit together. We are leading unfulfilled, unproductive, self-destructive lives. I offer no solutions. I know my life-style is not going to change overnight.

Awareness is always the first step. San Francisco is our home and our way of life; we are turning it into our very own hell.

I loved my friend very much and I miss him.

Richard Meyerson  
Guerneville, CA

## MISSING THE FLASH

★ It is such a rare occurrence that I concur verbatim with any editorial, let alone yours, that I succumbed to the temptation to begrudge my accolades. Your commentary in the July 15 issue fit tighter than a Playtex Panty Hose.

I have contended for some years that the Gay Liberation phase of the gay movement(s) had phased in, through, and out of gay history a long time ago and probably won't be back for some time, and certainly not with the same crew leading the charge. When it does return, us "veterans" will likely be tossed aside like so much shit to fertilize the flowering of some strange new rebellion somewhere down the not-too-unbeaten path just as we did the Homophile Movement.

I see no reason to cling to the illusion that that brief, intense, white-hot moment of the Gay Liberation Movement would hold for any length of time any more than a nuclear chain reaction could hold its original form. We included every tendency, all in one place, totally immersed in a psycho-drama of struggle, reveling with voracious appetite in synthesizing the patriarchy's mass of sexist contradictions that we as a people were determined to resolve. We spent 24 hours a day tasting and testing an endless range of every conceivable cultural/political experiment calculated (and sometimes miscalculated) to extirpate straightness from within and around us. We were conceiving a cosmic body politic of Gay in which to be, totally, and nothing less.

The movement in various forms to gain justice for all homosexuals existed off and on long before the Stonewall flash-point and now continues, newly invigorated and transformed by that flash long after the embers have died. Gay Liberation was simply that surge of energy, like discarded jumper cables, that jolted to awareness the body of the modern gay world. Gay Liberation as a movement is dead. It died of a very successful birth, and its transfigured resurrections of a multiple mutating mass of movements is still springing to life like a crop of dragon's teeth.

It has long since gone through the mutations of gay activist movements, gay civil rights movements, and onto the gay political, cultural, community, spiritual, freedom, etc. movements. And of course it has lost its original all-encompassing meaning as a term to the point that we have what is now the expanded term, Lesbian/Gay Movement in order to convey its intent.

To those who seek to join, lead or start the Gay Liberation Movement, I'm sorry you missed it, but then it surged through us so fast we missed most of its happening ourselves. Even the ones who threw the first punch, match, or stone at Stonewall missed most of what they as igniter, conduit of the Gay Liberation surge were doing because they were too busy doing it.

To those who still think they're leading a Gay Liberation Movement, you may be loudly snoring amongst the refuse of a once wild but now abandoned party. Pleasant dreams. Perhaps you'll awaken in time for the next mutating surge. But, then again, you just might miss it, like most of the Lesbian/Gay Movement missed it the first time around, and despite my militant vigilance, it just might whiz, barely recognized, right past me as well.

I have only one clue I've been able to distill from 1969 precedents as to when and if the next flash will come. When vast numbers are together entrapped in a gay world (or a straight world, for that matter) in which they seem to have no stake and only oppression and exploitation from every quarter so that they feel pushed to the point that they have nothing to lose and everything to gain and someone lights a match — watch out!

Spinstar Gynandros Holoram  
San Francisco

P.S. I withdraw my apology that appeared last December 30 in the B.A.R. for supporting the Irish Republican Army's H Block hunger strikers because I came to suspect that they may have tolerated or even participated in anti-gay terror. Seemingly more reliable information has come to my attention to convince me at least for now that I was probably wrong and the reverse may actually be more the case, at least in recent years.

## SISTERS' SIN

★ Personally I consider the Sisters of Perpetual Self-Indulgence vaguely amusing within the confines of the Castro Zoological Gardens and other wildlife refuges within the city, but I believe their missionary intrusions outside these areas to be detrimental.

For their charitable work the Sisters are to be commended, but as public relations workers for the Gay community they are THE GREAT OFFENDERS.

Tom Youngblood  
San Francisco



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## VIEWPOINT

(Continued from previous page)

It behooves the Gay movement to articulate our goals, needs, priorities, programs to this man over and over, and shrilly if need be. It particularly behooves our Southern California brethren to up the ante and the din. For only when this Democratic candidate realizes that at the moment he has little to show for Gay rights, and that he had best work up a menu of delectables, present and to come, will the state's Gay voters ignore or swallow the fuse.

P Lorch





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## Anal Surgery!

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Perpetual Indulgence's mafia in-  
spired flyer on STD's which urge  
us all not to douche.

Anal surgery is by far the most  
common medical operation gay  
men suffer from under the auspi-  
ces of American medicine, i.e.  
the mafia.

Small insignificant sores  
which often develop during anal  
intercourse are highly suscep-  
tible to infection. Proper colon  
cleansing insures your chances  
of infection are at a minimum.

AD BY STEVE PERKINS

## A Gay man's best friend? His whistle.

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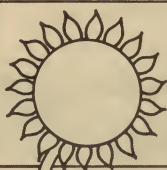
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# Lawrence Brinkin

## The Man Who is Suing SP

by Wayne April

Another lonely voice is crying out against The System.

While many suffer in silence, one Gay man has decided that he is no better and no worse than his co-workers. The person he loved most in the world for 11 years died, and he is determined to get the same three-day paid funeral leave that every married person at work gets. And if he has to be loud about it, so be it.

As reported in the press last week, Larry Brinkin and the American Civil Liberties Union are suing Brinkin's employer, Southern Pacific Transportation Company. The charge: violation of city, state and constitutional laws governing sex discrimination. Brinkin's union, the International Brotherhood of Railway, Airline, and Steamship Clerks, is also named in the suit.

All the same, Brinkin is no one extraordinary. Like most people who feel strongly enough about something to challenge the status quo, Brinkin is an ordinary person with an ordinary job. The only differences in this case are that Brinkin is Gay and a product of his times.

Lawrence Brinkin was born in New York in 1946, but was raised principally in Albuquerque, New Mexico, which he considers "home." Growing up Gay was not a major problem for him. He always knew what his orientation was, and he came to terms with it early on.

After high school, Brinkin "wrenched" himself out of Albuquerque with a lover and moved to San Francisco in 1965. He came because of the city's reputation as a haven for Gays and because it was bigger and more interesting than home. He attended college off and on, but never received a bachelor's degree.

Like many others at this time, Brinkin learned how to challenge authority during the tumultuous protest years of the 1960's and early 70's. The lessons he learned then have helped prevent him from slipping as easily into complacency as he has moved into middle age.

It was during these "hippie" days in 1970 that Brinkin met Richard Reich, the man who was to be the cause of the lawsuit in 1982. They met in a coffeehouse that was once next door to The Stud, a Gay bar that still exists on Folsom Street. They each became the other's "main man," although like many other relationships of that time, and after, it did not exclude other sexual partners.

"We always searched for a word other than 'lover,'" said Brinkin. "We talked about it all the time, but we never found a substitute."

During the following years Brinkin and Reich became like "bookends," going through the same personal changes of the times while getting involved in the Gay and women's liberation struggles. "They became important to us because we shared the same vision of life," said Brinkin.

The pair attended the rallies and the marches, joined the first radical Gay groups, like BAGL (Bay Area Gay Liberation) and the Gay People's Union of Sonoma County, and generally involved themselves politically in the movements of the day.

As the 70's came to a close, things quieted down, and so

did Brinkin and Reich. In 1979 Brinkin hired on with Southern Pacific as a secretary and Reich became the bookkeeper for a small wholesale produce company. With several close friends they bought a house on Waller Street where they lived as a communal family. On Sunday, June 21, 1981, Reich committed suicide by jumping off the Golden Gate Bridge.

The reason for Reich's suicide will probably never be known. It's the kind of thing that Brinkin and his friends have talked over and over, but never to any definite conclusion. Reich was troubled, but no one knew why. He attempted suicide six months previous to his death by trying to overdose with cocaine, but he only succeeded in ruining his health. He had no memory of his suicide attempt during his recuperation, and he grew increasingly depressed with the thought that he might never be totally well again.

"Richard was a very centered person," said Brinkin. "he was physically and intellectually strong, and he never seemed to be afraid to do anything. One of the few things that bothered him was his looks, especially his height. He was only five, three."

There were also some things about his family background that Reich never talked about, including a troubled relationship with his mother. She only visited her son once during Brinkin's time with Reich. It was not a totally pleasant visit, according to Brinkin, who was treated very coolly.

After Reich's death, his mother signed over the rights

to his body to one of the women of the Waller Street household, not to Brinkin. The body was cremated, and the only service was a private gathering of the household and a few close friends.

Brinkin, together with the other members of the house, were shattered by Reich's suicide. Everyone had been pitching in to help nurse Reich back to health, including accompanying him to group therapy sessions. Brinkin was away from work for six days following Reich's death.

When he returned to work he inquired verbally about the funeral leave. He was an active union member and aware of the rights and privileges due employees. His union representative doubted Brinkin was eligible, because the funeral rule spelled out which family members were considered "immediate," but he told him to apply in writing anyway. Six weeks later Brinkin received his first letter of denial.

From then on Brinkin had to go through the union appeal process which, at this writing, is still not exhausted. But the denial has been upheld through the whole hierarchy, including the international president of the union in Maryland.

Brinkin was patiently waiting out the process when he happened to read Supervisor Harry Britt's column about spousal benefits for Gays in this year's April 22 issue of *Bay Area Reporter*.

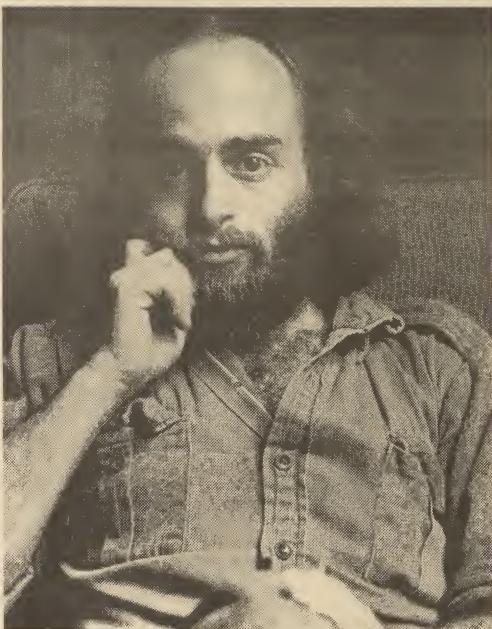
"At the end of the column there was a phone number for people who had more ideas

(Continued on next page)



A 1975 photograph of lovers Larry Brinkin and Richard Reich in Petaluma. Reich committed suicide in 1981 and Brinkin is suing his employer, Southern Pacific, for denying of bereavement leave. (Photo: Rink)





Richard Reich, Brinkin's late lover, who grew increasingly depressed; his second suicide attempts succeeded. (Photo: Rink)

about it, so I called," said Brinkin. "Through Britt's office I met Matt Coles [Gay attorney] and Maggie Crosby [ACLU attorney]."

Both attorneys thought Brinkin's was a good case. By

this time Brinkin wasn't interested in the \$250 for the three-day funeral leave; he was interested in his rights.

"I told them I wanted to make a fight, and I wanted to make a point for Gay people, so use me," said Brinkin. The

ACLU filed the lawsuit and called a press conference about it on June 29, one day shy of a year after Brinkin's return to work following Reich's death.

Brinkin said the suit has not affected him at work or with the union — yet. "I'm really happy with the way I've been treated at work," said Brinkin. "They all know me and they all knew about my relationship with Richard. They understood how I felt when he died." Brinkin was nervously looking forward to the next union meeting at the time of this interview. There hadn't been a meeting since the suit was filed.

Brinkin stood up and criticized the union at an earlier meeting, because it didn't acknowledge his lover's death. Brinkin said it's common practice for the union to express sympathy following a death in a member's family.

"They all knew about it," said Brinkin, "but they still haven't offered any condolences."

Brinkin said the suit against Southern Pacific and the union is not meant to hurt either one, but to force them to acknowledge his rights. "I'm not out for blood or revenge," he said. "I just want the rule changed."

Wayne April

## Band Directors Change Again

by Allen White

Lesesne van Antwerp has become the new Interim Director of the San Francisco Gay Freedom Day Marching Band. He replaces Tom Smith, who resigned last week.

Antwerp worked with the band early this week as they performed the "1812 Overture" with San Francisco Symphony at the Civic Auditorium.

Jim Mock, President of the San Francisco Band Foundation, received a letter of resignation last Friday from Tom Smith. Smith took over as director last January from the band's founder, Jon Sims. Jim Mock said, "Tom Smith was a great support for the band and his work is appreciated." Smith guided the band through a rough time when it began a severe cost-cutting effort to lower its \$20,000 deficit. Living in the Russian River area and commuting to San Francisco, Smith took no salary and paid his own expenses. This set a tone for the band to operate with minimum operating expenses. As a musical director he raised the profile of David Bailey, the drum major of the band and who directed the band in most of its public parade appearances.



Lesesne van Antwerp, Gay Marching Band's interim director. (Photo: Rink)

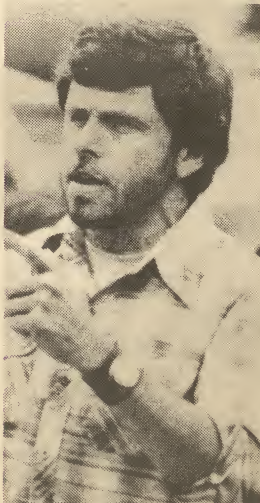
Mock told the B.A.R. that the band is in a period of evolution and as Tom Smith made a substantial contribution of his time and talent, he is equally excited about the new director, Lesesne van Antwerp.

For the first two years of its existence, van Antwerp was the director of the Los Angeles Great American Yankee Band, the Gay band of Los Angeles. In 1979 and 1980, he directed that band in the San Francisco Gay Freedom Day Parade. He also directed the Los Angeles band when it appeared with the San Francisco band at a softball game at Kezar Stadium during Gay Freedom Week in 1979.

Tuesday night he conducted the band for the first time

as its director. Midweek the band played with the San Francisco Symphony Orchestra for the opening performance of the 1982 "Pops" concert season. The theme was "Pop Goes Tchaikovsky!" and the band participated in the finale, the "1812 Overture." For this concert the conductor was Edo de Waart.

The new conductor said he was delighted and hopes "to carry on the traditions that have made the band world famous." His goal will be directed towards musical excellence. The band will continue to present showtunes, marches and contemporary selections. At the same time, the band can be expected to give more emphasis towards classical band music.



Outgoing band director Tom Smith (Photo: Rink)



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## LETTERS

### ADVICE TO THE PISSANTS

★ To Wayne Friday and Paul Lorch:

Little did I realize that, in addition to the important role of publishing the paper, you had also assumed the role of "Community Social Arbiter." Reading your article about my party for Terry Dolan, I almost felt that I should apologize for not asking your permission to give it, your approval of the guest list, and your advice on how to conduct myself at it.



I feel it inappropriate to "publicize" private activities in my home. I feel it inappropriate to label people. I feel it inappropriate to distort facts because of personal bias.

Perhaps this will give you some guidance as to why I thought it was inappropriate to invite you to the party. Your article is a perfect articulation of my inability to take you seriously.

Bruce B. Decker  
San Francisco

### OLYMPIC RUNNERS

★ Runners have come and gone since workouts began in October. With the final trials Sunday, July 11, the nucleus of the SF Gay Olympic Track & Field Team has already been formed.

It's exciting as the very concept or goals of the Gay Olympics of "participation, sharing, and self-excellence" have been in practice for us involved with the Track and Field Club this past month. Forming the San Francisco team has been a task requiring a lot of time and energy, but what's wonderful is people are pitching in! Club members have been and are involved in fundraising, coaching, planning, organizational work as well as each individual's own training. This past Wednesday five of us drove to an open meet at Diablo Valley College. The relaxed and friendly atmosphere was wonderful, i.e. people running competitively for fun. We were all a bit anxious. One woman — central to us, was our driver, fan, timer, and loyal supporter. The other four — each with different levels of fitness, experience, and areas of concentration.

Even those who were experienced haven't run for a few years. One woman ran her first 100-yard race ever. I wish you could have seen the wide smile on her face throughout and after the run. She looked beautiful. Good luck hugs, cheering and shouting supportively during the events, feedback and encouragement afterwards, and the feelings of satisfaction, togetherness, and thirst for more were all there (and much more). Feeling contented — all warm inside, smiling or beaming faces, we returned home with our first and/or second place ribbons . . . "small, but mighty."

Garet M. Stark  
San Francisco

### TO THE CHIEF OF CITY PLANNING

Sir:

I have had occasion to review the final Environmental Impact Report for the Yerba Buena Center and was rather dismayed at the summary and cavalier treatment in the document of the lesbian/gay presence, both as business people and residents, in the subject area.

The Golden Gate Business Association has approximately 650 members comprised of lesbian and gay business owners, business people and non-gay friends who support the goals of our organization, to wit: better business in the community. A good number of our members and friends either live or do business in the area reviewed in this E.I.R. We are of the firm belief that if a careful study of this area's population was made, a significant portion of those doing business or living here would be found to be either lesbian or gay.

The GGBA is committed to preserving an environment where members of our organization and community can live and do business. This final E.I.R.'s lack of a realistic consideration of the gay presence in the area and the Report's failure to define the project's impact on this, and other communities, brings the validity and thoroughness of this document into question.

I am interested in knowing what steps, if any, will be made to determine the lesbian and gay presence in this area; what the impact of this project will be on this community; and, what steps, if any, are planned to mitigate any negative impact. A written response to this inquiry is requested.

Roger S. Gross  
President  
Golden Gate Business Association  
San Francisco

### WOMEN'S FLOAT

★ The BAWFC float entry for the 1982 Lesbian/Gay Freedom Day Parade happened mainly by the drive of two women. But the float wouldn't have happened at all without the help of others.

I would like to thank everyone that helped in their own way. The B.A.R. for printing our press releases; *Coming Up!* for listing our events; our sponsors — Starlight Room, Maud's, Amelia's, and Awards by Chris, people who helped organize and participated in our fundraisers; people who bought buttons; the women who worked on the float, supplied the sound system, were monitors for the float, operated the sound system, transported things, helped out with credit cards for deposits, made the music tape, rode on the float, and gave the committee moral support.

At this time the committee is \$400 in the hole. On Thursday, August 5, 9pm at Amelia's we will be having one more fundraiser to get us out of the hole. Films of this year's parade and float construction and previous parades will be shown (sliding scale \$5-\$10). If anyone has other ideas of things to do that evening, please call me at 922-2840.

Once again I would like to thank all of you that helped this year.

Christine M. Simpson  
Chair, BAWFC  
San Francisco

### HEPATITIS ADDENDA

★ On behalf of the Board of Directors and clients of The Resource Foundation, I would like to thank you for your excellent coverage of our "Knock Out Hepatitis" campaign. Good press coverage is essential to our outreach efforts to let high-risk populations (highly sexually active men, especially gay men, Asian Americans and Southeast Asian refugees, and some specialized health care personnel) know about the risks of hepatitis B and the possible defenses against it; we appreciate your help.

The readers of *Bay Area Reporter* may be interested in knowing that the screening for hepatitis B involves a simple blood test and takes only five minutes with no appointment necessary. Screening tests are available at 130 Church Street during the following hours: Monday, 8:30am to 6:00pm; Tuesday through Thursday, 8:30am to 4:00pm; and Friday, 8:30am to 12:00 noon. People can also go to the San Francisco VD Clinic at 250 4th Street and to District Health Center #1 at 3850 17th Street (between Sanchez and Noe) to request a blood test for hepatitis B which will be processed through The Resource Foundation.

*Bay Area Reporter* readers may also be interested to know that the plasma donation and the production of the vaccine do not cure hepatitis B carriers. However, the plasma from carriers is used to produce the new hepatitis B vaccine which will immunize people who have not already had hepatitis B. People who are already immune and who have high levels of antibody (immunity) can also sell their plasma for the production of hyper-immune globulin used to give short-term protection from hepatitis B infection and to prevent infants from getting chronic hepatitis from their mothers who have hepatitis B.

Richard A. Smith  
Director, The Resource Foundation  
San Francisco

### MISQUOTED

★ Regarding your article on the Terry Dolan cocktail party, a few comments:

1. To clarify the record, I did not tell your reporter that I "opposed" a national Gay rights bill. I stated that I had a few problems with it philosophically. It is important for the Gay community to understand and to deal with those problems constructively if a Gay rights bill is ever to see the light of day in Washington.

2. Your reporter was too busy with innuendo and distortion to mention the single most important fact on the meeting: Terry Dolan spoke out strongly against the Family Protection Act on civil libertarian grounds. Let us face it, Dolan does not need us; he and his organization gained nothing from the meeting. He is an extremely influential person in national politics, and his willingness to talk to gays, to deal with gay issues, and to support some of them is encouraging.

He is a principled conservative and should be cultivated as a potential ally, not written off as an enemy.

Duke J. Armstrong  
San Francisco

### CONSERVATIVES ARE FAKE

★ Well, the article on Dolan of National Conservative PAC and his meeting with local "concerned" homeowners tell us all we need to know. If that weren't enough, the fact that the leader of Concerned Republicans for Individual Rights stated his opposition to a national gay rights law tells us much more than we need to know. That one opinion alone puts the lie to three (count 'em) words in the club's title!

Let's not be fooled by fake libertarians and gay Republicans. Let's not be fooled by any of Wayne Friday's misjudgments. Let's not be fooled by Milton Marks in drag.

Ned B. Tuck  
San Francisco



# KS Foundation Needs More Support

by Allen White

The board of directors of the Kaposi's Sarcoma Research and Education Foundation revealed this week that their group has not been taking in the kind of funds people might suspect.

Several benefits should have raised substantial sums for the KS Foundation; they didn't. With the help of board members Cleve Jones and Frank Jacobson, a breakdown of financial assistance has been put together.

The largest fundraising event was the Joe's Shows/Headlines-sponsored "Dog Show & Parade." The total amount received was \$2,745. This included \$701 which was received for beer sales from the San Francisco Tav-

ern Guild. From that, \$800 was deducted for the cost of the stage and the sound. The net received by the KS Foundation was \$1,945. Additionally, Trax (a bar on Haight) held a Sunday afternoon benefit recently and raised \$130.

The Gay Night at the Circus produced by Great Outdoor Adventures sold less than 1200 tickets for two shows. The two shows had a combined capacity of over 8,000 tickets. It was a money loser. Speaking for GOA, Aryae Levy reported that the organization would still be making a donation to the KS Foundation and predicted it would be in excess of \$250. Last Saturday night the Phoenix Uniform Club presented Fantasies II. They have stated that upon receipt of a final ticket count they will donate a minimum of \$300 and are ex-

pecting to make the donation even larger. In a separate donation, the Golden Gate Business Association has made a donation to the University of California Medical Center of \$500 for disease research.

When all the donations are totaled, the KS Foundation will have received just over \$2,500. The amount of money is small and Jones told the B.A.R. that the organization is in need of financial help as well as volunteer help.

Currently, volunteers staff the Kaposi's Sarcoma Foundation office. Information is available regarding the disease at no charge. Any person who wishes to help on this project can find out how by contacting the office. The KS office is located at 470 Castro Street and their telephone number is (415) 864-4376.

## Slasher Alert

A notice appeared South of Market on the Brig's bulletin board this week warning patrons to beware of a 6' 2" blond man who has been injuring people with a butcher knife.

The suspect has cut up four people, slashing them on their chests, buttocks, scrotum, and legs. He has picked his victims up in the Brig, the Eagle, and the Pilsner bars.

On one of his forearms is tattooed the name "Sue." Reportedly, he first ties up his victims before using his knife.

## Theologian Speaks on "Gay Life in the Church"

Renowned Roman Catholic theologian Gregory Baum will speak on "Gay Life in the Church" at an informal gathering on Friday, August 6, at St. John of God Church, 5th Avenue and Irving Street, San Francisco. Sponsored by Dignity/Bay Area, Catholics for Human Dignity, and the National Assembly of Religious Women, the event will begin at 7pm with a brief service of Evensong, followed by no-host cocktails.

At 8:30pm Baum will be introduced by Kevin Gordon, Chairperson of the San Francisco Archdiocese's Commission on Social Justice Task Force on Lesbian/Gay Is-

sues. Open discussion of topics raised by Baum will conclude the program.

One of the most respected Catholic authors in North America, Gregory Baum, University of Toronto Professor of Theology and Sociology, is a long-time advocate of Gay and Lesbian rights. His life, books, and articles inspire a passion for justice.

A donation of \$5 (\$2.50 for students, seniors, and the disabled) is requested for admission to cocktails and the talk. Proceeds from the evening will support the ministry of Dignity/Bay Area to San Francisco's Gay community.

## Silver/White

(Continued from Page 1)

expressed his anger that there has not been any remorse from Dan White, who has yet to say he is sorry to the friends and relatives of the victims. The supervisor said, "If the CA rules that the Board can act as an official body, I would oppose the parole. He may tell us that we cannot interfere in the process."



Supervisor John Molinari

"Everybody feels that the sentence given Mr. White was a joke. Any kind of early parole," said Molinari, "will only compound that joke. Mr. White ought to be able to serve the time commensurate with the crimes that he committed. I would be opposed to his being paroled until I thought he had paid his debt. Five years, six months is not paying the debt."

Supervisor Lee Dolson said he had not heard or seen Dan White since the trial, so "I do not know his state of mind. I have no comment on the Board taking a position for the citizens of San Francisco until the CA rules. However, the crime does go beyond the victims involved. The crime was against the entire public, the whole state of California."

The final determination may not rest with the Board or the City Attorney as to what will happen at the 1984 parole hearing. The State Supreme Court is currently deliberating on the constitutionality of the "Victim's Bill of Rights" legislation, and it could declare it null and void in part or whole. The end result could be that the citizens of San Francisco will be denied "victim" classification to protest the early parole of White.

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# San Jose Police Censored for "Going After" Gays

by David Treadwell

In a recent article the San Jose Mercury News reported on the police activity in adult bookstores. It was a well researched article with the police admitting they were going after Gay men, something they had been denying up to this point. Lt. Sorahan, who heads the street crimes unit responsible for these arrests, was quoted, "I think a lot of the (arrested men) are not suspects in violent crimes. But quite often they could be victims of violent crimes. (If you remove the victim), then you prevent a violent crime, don't you?"

The following day the Mercury News ran a strongly worded editorial condemning the police activity as a waste of time. The editorial also questioned Lt. Sorahan's faulty reasoning for making the arrests. They went on to say that if one was to use his reasoning all women could be forced off the streets at 5 PM

to prevent rapes. They also expressed doubt that the activity occurring in adult bookstores violated the law.

Constance Carpenter, the Co-Chair of the Santa Clara Valley Coalition for Human Rights expressed jubilation upon reading the Mercury editorial, "our many months of hard work, filled with constant frustration as we saw lives ruined, has now begun to pay off".

Council candidates for the downtown District three, Tony Estremera and Susan Hammer, met with a group of community and Gay activists who have been working to stop the police entrapment of Gays in adult bookstores. In November, voters will choose between Estremera and Hammer as the councilperson to represent the area where the bookstore busts are occurring. Both Estremera and Hammer have been suppor-

tive of the Gay community and both enjoy its strong support.

Hammer had to leave the meeting early as she had a previous engagement. She asked a lot of questions but did not express an opinion about the police activity. She did promise to get back in touch with those present "very soon".

Estremera was quoted as saying, "it's an attack on the Gay community". He expressed his outrage over the police activity and discussed avenues the Gay community should take to stop this harassment.

Present at the meeting were representatives from the Santa Clara Valley Coalition for Human Rights, the Billy DeFrank Lesbian/Gay Community Center, NOW, the Human relations commission and the Committee for Fair Police Practices. ■

## Doctors Expect New Tests for Immune Deficient

Until new screening tests are developed — hopefully in the next several weeks — there is little which physicians can do to uncover immunodeficiency diseases unless symptoms are present, according to co-director of the Kaposi's Sarcoma (KS) Clinic at the UC Medical Center, San Francisco.

Marcus Conant, M.D., associate professor of dermatology at U.C. and president of the nonprofit KS Research and Education Foundation here, advises anyone with symptoms to contact their physician and to describe their homosexual activity accurately.

"Symptoms include unexplained weight loss, fever, night sweats, swollen lymph glands, fungus infections around the mouth or anus, red bumps on the body, or a persistent dry hacking type cough," said Conant.

"Unless such symptoms are

present, really useful screening tests are not yet available," he added, "but we hope to make such lab tests available in several weeks which will permit us to find out which patients are immunosuppressed and which are not."

Dr. Conant said it's very important for Gay men to trust their doctor and "come out" to the physician in confidence. "As soon as a patient says to his doctor, 'I'm Gay,' I think he'll find that the doctors are amazingly aware and sensitive to this problem."

Dr. Conant's advice followed published reports from a day-long symposium on the Gay-related diseases July 13 (Tuesday) at Mount Sinai Medical Center in New York City. Local scientists attending that meeting included Paul Volberding, M.D., an oncologist or cancer specialist at U.C. Medical Center who is co-director with Dr. Conant of that center's KS Clinic and

research program.

For the last six months of 1981, there was an average of one new case reported each day, according to the U.S. Center for Disease Control in Atlanta, which is studying the diseases through a special national task force of specialists.

For more information, including a free booklet, call or visit the KS Research and Education Foundation at 520 Castro Street, between 18th and 19th; 864-4376. Contributions can be mailed to KSREF, 470 Castro St., No. 207, Box 3360, San Francisco, CA 94114.

In addition to public education, the newly formed foundation provides a strong support base for patients with KS, pneumocystis pneumonia, and related diseases which have killed over 150 victims diagnosed in the past 18 months.

### Alternative Cures

## New Gay Health Clinic to Open in S.F.

A new alternative health care clinic focusing on the needs of Gay men and women will open Sunday, July 25. The East West Healing Center is located at 3895 18th Street at Sanchez. Hours are from 9am to 5pm on Wednesdays. The phone number is (415) 863-1980.

The clinic offers both diagnostic and therapeutic services through acupuncture and Chinese herbal medicine. The clinic will concentrate much of its effort on treating STD's (Sexually Transmitted Diseases) including herpes, amoebas, hepatitis, and gynecological disorders. Other conditions which reportedly respond well to treatment are drug and alcohol addiction, ulcers, arthritis, and hypertension.

The East West Healing Center's founders and practitioners are Nam Singh, Certified Acupuncturist, and Maryann McCarthy, intern practitioner. The purpose of the clinic according to McCarthy is "to provide a supportive environment for men and women to seek and receive alternative health care. Acupuncture and herbal therapy can be an effective means of treating disorders for which western medicine has no 'cures' or must treat with highly toxic drugs."

Nam Singh, C.A., has been teaching and practicing philosophy, Tai Chi, martial arts, oriental medicine and herbology in Sonoma, California, for ten years. Singh studied Chinese medicine in Taiwan, Republic of China, for eight years.

McCarthy has served as a medic at the Berkeley Women's Health Collective and has studied Chinese medicine since 1979 at the Pacific College of Naturopathic Medicine, the San Francisco College of Acupuncture, and under a variety of master acupuncturists and herbalists. She received her undergraduate degree in psychology from Boston University.

Although acupuncture and herbal medicine are slowly gaining acceptance and recognition among the general public and medical communities, the East West Healing Center is believed to be the first such clinic founded by and serving Gay persons. Fees are based on a sliding scale and patients of any sexual orientation are welcome.



## A Survey of Recent Cases

# Murder A Gay Man and Get Off?

by Allen White

The Gay community has begun to seriously question the effectiveness of the justice system and how it relates to conviction of people who kill Gay people in San Francisco.

This year, Douglas Toney admitted killing "Gangway Susie." He has been found not guilty by a jury. "Gangway Susie," whose real name was Alfred Slezewski, was stabbed, according to the coroner's report, 21 times. Douglas Toney claims self-defense. At the time of death, Toney was 27, weighed 165 pounds and was over 6 feet tall. His victim was 52, 135 pounds, and was several inches shorter in height and was very drunk.

The prosecuting attorney was Tom Norman, the same man who ineptly prosecuted Dan White for the murders of Harvey Milk and George Moscone. He reviewed the staggering amount of evidence presented to the jury which he felt would prove Toney guilty beyond a reasonable doubt. The jury was not convinced and found the defendant innocent.

Last year a man, was stabbed to death on Polk Street. At that time a group of Latino men were arrested. The jury acquitted the one man charged with the murder. Coming on the tail of the "Polk Street sweeps," where there were over 400 arrests made, there was an emotional and angry reaction in San Francisco.

About one month later a man who was drunk stabbed to death a young man on Larkin Street because he presumed him to be Gay. The attacker was not found guilty of murder. He was found guilty of manslaughter. Why the lesser charge? Because he was drunk and therefore, by law, could not be charged with murder.

On July 9, Frank Baca, 21, was convicted of shooting to death San Francisco cocktail pianist Sean McLarnon last December. A jury convicted him of second-degree murder. During his trial Baca said that he shot McLarnon after the victim made a homosexual advance as they sat in McLarnon's car. Baca said a struggle ensued, and he was forced to shoot in self-defense after McLarnon pulled a gun. McLarnon, 50, was a cocktail hour pianist at Napper Tandy's Restaurant in Hyatt Square.

The verdicts handed down represent a wide range. The person who admitted killing "Gangway Susie" has been acquitted; the person who killed last September on Polk

Street, whoever he may be, is free. One person has been convicted of second-degree murder, and a fourth has been found guilty of manslaughter.

The Bay Area Reporter talked about Gay murders with several people at the Hall of Justice. Their comments are, on the surface, in order. The words still leave questions to be answered.

Deputy District Attorney Tom Norman in discussing the murder of "Gangway Susie" says the evidence was overwhelming. Lt. Lawrence Gray, head of the Homicide Bureau, agrees. Both cannot believe that the defendant was found not guilty. Several other people also believe the defendant should have been found guilty. One person blames the prosecution. The evidence was presented — and there was plenty of evidence — in a very methodical and proper manner. One Hall of Justice source who asked not to be identified told the B.A.R. that a primary reason the defendant was found not guilty is that the prosecution could not deal with the case presented by the defense. The Public Defender hammered away at an alleged S&M incident that so enraged the defendant he was "forced" to kill "Gangway Susie." The defendant testified in graphic detail a gory and wild scene. Another insider also told the B.A.R. that the prosecution was simply not able to combat the defense strategy.

A question that was raised was the lack of sensitivity to the lifestyle of Gay people in the Homicide Bureau as well as in the District Attorney's office. Could a Gay homicide investigator have made a difference? Would a Gay person have been in a better position to evaluate the evidence? Lt. Gray believes not. He believes the men in the Homicide Bureau have developed skills which make them the best men available. He would have no concern about a Gay person in the Homicide Bureau. He simply believes that would not make a difference. Gray further states that any person who believes that a victim of murder gets a second class investigation because it is a Gay murder is wrong in the evaluation.

One person who severely criticized the police investigation of the Polk Street murder

by the Homicide Bureau was Supervisor Harry Britt. He called the investigation "sloppy police work." Gray defends his department and states that Britt is wrong in making the statement because he states that the Supervisor never was down to the Homicide office to look over the work done on the case. Though Gray's comment may have merit, it is significant that three people who work in the Hall of Justice told the B.A.R. before Britt made his statement that the investigation was "sloppy police work." The exact same words were used that were stated by Britt. There was strong reason at the time of the arrest to question whether the right man had been charged with the murder. The murder came at the end of a series of sweep arrests on Polk Street where over 400 people were arrested and only three convicted of any crime. The Gay community was angry to believe that all these arrests could be made yet a man could be murdered on Polk Street, almost in front of the Northern Police Station. Many believe those arrested were the victims of a police department out to make a fast arrest.

At the court level there is also concern that more Gay attorneys would prove to be more effective in the prosecution against Gay people. Because of the passage of Proposition 8 there is the possibility that approximately 90 more people will be hired in the District Attorney's office and 60 more people hired in the Public Defender's office.

There continues to be a hard push by Gay figures to assure that a proportion of those hired will be Gay.

Said Bay Area Reporter Editor Paul Lorch, "A Gay prosecutor would have gotten a conviction in the 'Gangway Susie' case; he would have ripped to shreds a defense that a strapping, brawny young male was forced to submit to a dildo by a drunken little old man. Or that any sexual misfiring entitles someone to stab another human to death in 21 blows."

"If we want convictions in these murders of Gay men," Lorch continued, "we are going to have to have Gay DA's in homicide."

congressional privileges — others as a fact of life.

According to Boston's Gay Community News, one page who was interviewed stated, "One favor deserves another. Say, for instance, I was a junior while I was a page. If I wanted to stay for my senior year I could have gotten a sponsorship by another congressman." In short: one of the chapters omitted from *How To Succeed in Business Without Really Trying*.

Washington, DC; Seattle

## Where There's Smoke, There's Fire

The nation's capital is all agog since two congressional pages have disclosed Gay activity between members of Congress and teenage pages. The FBI is now pursuing an investigation into sexual favors on the hill after a former page supervisor said he had had sex with three male representatives and several congressional staff members. Female pages have also alleged they have had sex with male members of Congress. Some may view this as an abuse of

Alas, smoke leads to fire, and one visitor to the Pines Baths in Seattle died of smoke inhalation after a fire on May 24. An arsonist reportedly set the blaze which resulted in four Gay men being hospitalized. Many of the men present at the baths at the time of the fire credit the attendant, Marty, with keeping his cool and getting people out of the place quickly. Seattle Gay News reports that the police are investigating the case, although the bath has reopened since.

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## Sheriff on Cable TV

San Francisco Sheriff Mike Hennessey will appear on the show *Lovestyles*, (Cable TV) Channel 6, Wednesday, July 28, at 10:30pm and Friday, July 30, at 11:00pm.

*Lovestyles*, a Gay issues discussion show, is hosted by Jud Kohl.

Among the topics Sheriff Hennessey will discuss are the history of Gay affirmative action hiring in San Francisco, Gays in law enforcement, and problems facing Gays and Lesbians who are incarcerated.

## NYC's Lambda Seeks Head Attorney

Tim Sweeney, Executive Director of Lambda Legal Defense and Education Fund, announced this week that Lambda will be hiring a full-time managing attorney, with a projected starting date of November 1, 1982.

Sweeney stated, "This important decision to hire a managing attorney came about both because of the legal needs of our community and because of our own organizational growth and stability. Looking ahead to the work we will be asked to do in 1983, we knew it was time to hire our own staff attorney."

Lambda now has over forty cooperating attorneys around the country who are willing to give their time and expertise to serve the Lesbian and Gay community. Sweeney said, "The managing attorney will be the centerpiece of our legal work at Lambda. The lawyer will be responsible for channeling the energies and talents of our cooperating attorneys to meet the needs and requests for legal assistance from our community."

Resumes are being accepted immediately. Send resume and writing sample to LLDEF, 132 West 43rd St., New York, NY 10036. Resumes accepted until September 1, 1982.

## Gay Atheists Land 1983 Convention

The national American Atheist convention will be held in San Francisco in April 1983, partly due to the efforts of the local Gay Atheist League of America (GALA). Madlyn Murray O'Hair is expected to be a major speaker.

GALA has protested the procedure of the Board of Supervisors of using the word "God" in its swearing in of witnesses. The Board Clerk has replied to the group, "The Board will omit reference to a deity in the administration of oaths to witnesses" in the future.

The Gay atheists have several national chapters. The local activists will meet on July 18 to hear Minerva Massen, Director of the San Francisco Atheists. The session will be at 2pm at 992 Corbett Avenue, near Castro and Market Streets.

## New Gay Talk Show

## Moral Majority's Latest Threat Aired

Recent reports that fundamentalist Christians are once again directing their ministries at San Francisco Gay and Lesbian community will be the subject of David Lamb's talk show this Sunday night on KGO-FM (FM 104). The program, heard every Sunday from 7 to 10pm, will feature as guests David Hummel, a member of Community United Against Violence's (CUAV) Task Force on the Moral Majority, and Paul Hardman, publisher of *The Voice*.

Hummel, who describes himself as both a born-again Christian and a Gay man, has closely followed efforts by fundamentalist ministers to gain a foothold in San Francisco for the purpose of repealing this city's Gay rights ordinance. Paul Hardman has researched ways that right wing churches can be caught abusing their tax-exempt status.

Listeners of the program are encouraged to call in at 928-0104.

## NGTF Publishes Valuable Booklet

The National Gay Task Force has produced a new booklet which documents widespread non-Gay support for Gay civil rights. "Who's Behind the Gay Rights Movement? A Gay Civil Rights Packet" offers a remarkable array of evidence at the depth of support Gay people enjoy in the non-Gay community. Included are resolutions from professional and scientific organizations, nondiscrimination statements from major corporations, statements from religious leaders, public opinion polls, and quotes from

other major shapers of public opinion in America.

Statements are included from such diverse sources as the Lutheran Church in America, the Jos. Schlitz Brewing Co., the American Association for the Advancement of Science, *Newsday*, the National YWCA, Massachusetts Institute of Technology, and more than 200 others. The booklet will be a valuable tool for activists to use in their work with the media, in lobbying legislators, in dealing with employers, and in building strength within the Gay and non-Gay community.

Lucia Valeska, Executive Director of NGTF, said, "As we struggle to achieve our rights, it often seems that our progress is terribly slow, particularly in light of how long and hard so many of us have worked. But we must realize that the Gay movement has generated significant non-Gay support and that we are winning in our effort to achieve major changes in public attitudes. This booklet demonstrates that we are not a 'lunatic fringe' in American society, but that we — and our friends — are everywhere."

The booklet is one in a series of educational publications distributed by the National Gay Task Force and funded in part by the NGTF Fund for Human Dignity. Copies are available for \$3 (discounts available for quantity orders) from NGTF, 80 Fifth Ave., New York, NY 10011.



Hanging out on Castro — or, to be exact, on 18th Street — is a Gay pastime of long-standing. This week another alert for Castroites to stay out of Collingwood Playground and watch out for after bar-closing busts for alleged drunkenness. Joke is you don't have to be drunk — just on the street after closing time.

(Photo: Rink)

## Impotency

## 'Getting It Up' Books Available

The inability to get an erection may chronically afflict as many as 10 million men in this country, but few seek help. Most such men are resolved to perform sexual acts that do not require an erection or restrain from any sexual activity.

Urologist Dr. Richard Milsten says, "All normal males at some time in their lives will find themselves unable to have an erection. The problem is not confined to the middle-aged and the elderly, but also happens to teenagers and males in their 20's and 30's."

"For some men this condition develops suddenly and is transient, while for others it may come on gradually and persist as a chronic problem. Men whose sexual performance has been successful for years may one day find themselves frustrated."

Avon pocket books has published a nontechnical work for those in need of guidance. It is Milsten's *Male Sexual Function* and is available at some book stores (\$2.50) or from Avon Books, 224 West 57th St., New York, NY 10019, at \$3.25.

Allow six weeks for delivery.

Urologists recommend that every man with impotency problems begin with a medical checkup. Impotence could be the first sign of diabetes, for example, or a side effect from drug use. Dr. Richard Hecht has a booklet on how to choose a doctor and what questions to ask: Send \$5 to SDIC, Box 10190, Marina Del Rey, CA 90291. The Gay Bay Area Physicians for Human Rights can be contacted at 673-3189.

Over 12,000 men in this country have an inflatable prosthesis surgically placed inside the body that stimulates the hydraulic process of a natural erection. The Mayo Clinic reports a 96% functional success rate in the use of such devices. A free list of urologists who are experienced with this device is available from American Medical Systems, Consumer Information, Box 9, Minneapolis, MN 55440.

Additions, operations, diseases, and psychological problems produce periodic impotence in many males, but if the problem persists the first step is to see a doctor.

## Revival Site for MCC Golden Gate

Reverend Jim Sandmire, pastor of the Golden Gate Metropolitan Community Church, has announced an invitation to the San Francisco and Bay Area communities to celebrate in a spiritual revival series with the theme of "We Love You!" Starting Sunday, August 1, at 10:30am, the meetings will continue Sunday night through Wednesday, August 4, at 7:30pm each evening, at California Hall, 625 Polk Street in San Francisco.

The featured evangelist will be The Reverend Elder Freda Smith, pastor of the Metropolitan Community Church of River City, in Sacramento, and Vice Moderator of the Board of Elders of The Universal Fellowship of Metropolitan Community Churches. The Rev. Elder Smith was born in Twin Falls, Idaho, and eventually became an officer in The Salvation Army. Upon "coming out" as a Lesbian, she became a nationally known leader in the women's and Lesbian human rights movements. She has traveled extensively over the world as a speaker, media specialist, and evangelist.

There will be messages by Rev. Sandmire and Assistant Pastor Chuck Cole. Praise and worship in gospel music

by members of the GGMCC Choir will be offered under the leadership of David Rodell. All programs will be sign translated for the deaf and hearing impaired.

Golden Gate Metropolitan Community Church offers a ministry of special service to the Lesbian and Gay, the deaf and hearing impaired, the handicapped and disabled, and to the senior communities. The church also welcomes anyone in the community who desires to share worship, fellowship, and service in a context of Christian Love and Acceptance.

For further information, call 474-0307, or for the deaf, TTY 474-0315.

## Gay Seniors Tea Dance

In the tradition of its highly popular Seniors' Christmas Party, the Golden Gate Business Association is presenting its first Gay Seniors' Tea Dance on Sunday, July 25, from 2 to 5pm. The dance theme is "40's Swing" with period dress encouraged.

The event is free to all seniors, \$4 to others. The dance will be held at Trinity Episcopal Church, 1666 Bush at Gough Street.



## POLITICS AND POKER



### LA Gays Breaking New Ground

WAYNE FRIDAY

If Supervisor Lee Dolson, author of one of the strongest bills on the Board concerning hanging signs around town on public property, telephone poles, etc., would like, I can show him at least two flagrant cases of his "Elect Lee Dolson" signs hanging from electric wires.

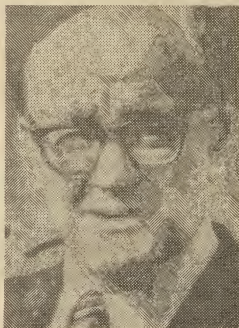
Word from D.C. is that California's Senator Alan Cranston will probably challenge West Virginia's Robert Byrd for the job of Democratic Minority Leader when Congress convenes next January . . . and with the special election in Ohio last week of Republican Congresswoman Joan Ashbrook, there are now 20 women in the House and two in the U.S. Senate, the most ever at one time . . . with attorney/politico Terrence Hallinan and the other lawyers on the Juan Corona case being guaranteed close to \$15,000 a month each, we can be sure this one will drag on forever — already costing taxpayers close to \$5 million.

The U.S. District Court in Oklahoma City upheld the constitutionality of an Oklahoma state law, called the Helms Bill, which bars Lesbians and Gays from teaching in public schools in that state. The law directed school districts to fire anyone "advocating, soliciting, imposing, encouraging or promoting" public or private homosexual activity which "creates a substantial risk that such conduct will come to the attention of school children or school employees." The bill, sponsored by Oklahoma State Representative Mary Helm, was based on California's 1978 Briggs Initiative . . . Greg Day, vice president of the Stonewall Gay Demo Club, represented that club at last week's International Gay Association convention held in Washington, D.C. The international convention of Black & White Men Together was also recently held in the nation's capital.

You figure this one out — Atlanta's Mayor Andrew Young recently signed on as one of the national public officials endorsing the efforts of the Gay Rights National Lobby, but Gay and Lesbian leaders in that Georgia city are reportedly furious at their Mayor because he apparently refused to sign a resolution honoring Atlanta's Gay Pride Week, a resolution that had been passed by the Atlanta City Council . . . at the next meeting of the Harvey Milk Gay Democratic Club, on July 27, Supervisor Harry Britt and hotshot political consultant Dick Pabich will make a presentation analyzing the results of the June 8 primary election.

More bad news in Congress for Gays? The Simpson-Mazzoli Immigration Bill has passed the Senate Judiciary Committee by a vote of 16-1 (with only Ted Kennedy opposing); this legislation would forbid court review of Immigration Exclusion Orders, which means that cases similar to the Carl Hill case could no longer be taken to a court and reviewed. Now that this piece of anti-Gay legislation

has passed the Senate committee, it is scheduled to come up in front of the House Judiciary Committee early in 1983 . . . And won't this son-of-a-bitch ever go away? Last week I reported that the Chicago Gay Pride Parade was marred by a group of Nazi/Ku Klux Klanners who demonstrated against the Gay parade; recent press reports out of Chicago had a number of these creeps holding hands in a Sieg Heil salute to "Hero and Patriot — Dan White." Gay and Lesbian sympathizers tossed eggs at Dan's Boys and the cops arrested 12 of the Nazis for "disorderly conduct" . . . There is an interesting new book out by longtime Gay activist Dennis Altman entitled *The Homosexualization of America. The Americanization of the Homosexual* — must reading for any serious Gay activist.



Arlo Smith faces one of the most difficult weeks in his career. Rumors persist that his trouble-making top lieutenant, Don Jacobson, will go.

You can trash LA all you like, but our Gay friends in that city sure have their acts together; the first senior citizens Gay & Lesbian center in the country was opened last Saturday in a 1,093 unit apartment complex for the elderly. Hundreds of Gays dedicated "Project Rainbow" Saturday, and Victor Bruno, the director of services for the center, said it will be a referral and information center and gathering spot for older homosexual men and women. The new LA center will sponsor luncheons, dinners, lectures, courses on self-defense and economic survival, card parties, field trips, and discussion groups on everything from religion to "what it is like to be a homosexual at age 75." The center will offer peer counseling, a 24-hour hotline, a "sunshine club" to cheer the sick and comfort the bereaved, a phone service to spread word of emergencies or special activities, a theatre group, and a senior Gay & Lesbian chorus. In addition, a group of Gay activists in LA are working hard on a proposal to be submitted for government funding to establish the first in the nation Gay Senior Citizens Retirement Home. LA also has a heritage group who are singling out historical Gay spots which will be marked with a plaque for future generations. And they even have a thriving bartenders only association headed up by Mike Varady. Not just a labor move but a consciousness raising group promoting the idea that bartenders are opin-

ion makers and hence influential community resources. Gays and Lesbians in LA are to be congratulated for these accomplishments and we wish them continued success.

In Washington, D.C., Mayor Marion Bradley, a strong supporter of Gay rights, is running a very close race for re-election against Patricia Harris, a Black woman who was HUD Secretary under Jimmy Carter. Gays and Lesbians in the Capital City are working hard in the Barry re-election effort . . . and back in LA where the City Council faces redistricting, Gay political activists are working to guarantee that at least one council district continues to have a large concentration of Gays and Lesbians (the Hollywood and Silver Lake areas). Some political observers feel that a Gay will eventually represent that district.

The Examiner's Bill Mandel ran an impressive column last week endorsing a pay raise for San Francisco Supervisors and we agree; a new plan, sponsored by Board President Quentin Kopp, would raise the salaries to a respectable \$23,924, and the question will go to the voters in November . . . the Wisconsin Republican state convention held recently in Milwaukee passed a resolution by voice vote urging their legislature to repeal the Clarenbach Bill that prohibits anti-Gay discrimination in housing, public accommodations, and employment. However, the law itself was signed by a progressive Republican Governor, Lee Dreyfus . . . and in Utah, the GOP state convention held in Salt Lake City last month passed a unanimous plank stating that homosexuals should be denied civil, political, social, and economic rights.

Peninsula Congressman Pete McCloskey, appearing on last Sunday's "Our Men in the Capitol" program on KTVU-TV, said that while he was a long-time supporter of Israel, he claimed that "Arafat and the people around him are no more terrorist than are Begin and (Israeli Defense Minister) Sharon." Also appearing on the program was GOP Congressman William Dannemeyer of the 39th California District who, while discussing the current House drug-homosexual alleged scandal, complained that "in California the Democratic nominee for U.S. Senator openly supports a national Gay Rights Bill." Dannemeyer, a Right Wing Republican, stated that as far as he was concerned "known homosexuals should remain as heretofore in the enclosures of San Francisco and Los Angeles." McCloskey, himself a Republican, promptly reminded Dannemeyer that the two most publicized cases of homosexuality in Congress in recent years involved two conservative Republicans. McCloskey snapped, "I would hope we have something more important to do in Congress than to worry about the personal lives of our members."

Governor Brown made a good appointment when he announced last week that he was appointing S.F. Assistant City Attorney William Mallen to a seat on the Municipal Court; a former executive director of the Mayor's Criminal Justice Council and a one-time candidate for D.A., Mallen is the father of 11 children and was a good friend of the late Supervisor Harvey Milk.

(Continued on next page)

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## FACE TO FACE



### Doris Ward

SUPERVISOR HARRY BRITT

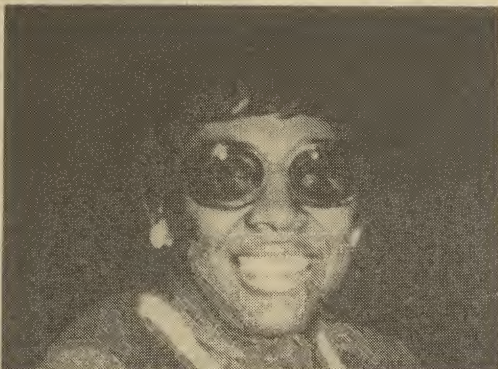
Our community has a large number of friends among elected officials in the city. It has a smaller number of consistent supporters who are instinctively there when we need them. Supervisor Doris Ward is one of those instinctive supporters. And so I find it frustrating that Gay people, and San Franciscans generally, often don't appreciate what a great asset we have in Doris.

There are other elected officials like Doris who are right on the issues and who do their work conscientiously but don't always have the time to be highly visible. Doris maintains nothing less than a breakneck schedule. She puts in many hours each week pursuing her Ph.D. in education. She also works for the County of San Mateo conducting workshops in sex equality and multicultural educational needs. And she devotes a great amount of her time to her responsibilities on the Board, bringing many special qualities to city government.

Doris is not like other politicians — she is not motivated by her own ambitions. Her background is in the civil rights movement where she served as a chapter president for the NAACP in the conservative State of Indiana. That fundamental commitment to human rights comes from a lifetime of personal in-

volvement in making people's lives better, making her someone I never have to lobby on issues of importance to Lesbians and Gay men.

You can see Doris Ward in the Gay Freedom Day Parade every June. But it's not just for that reason that our community should support her. We betray our community's



Supervisor Doris Ward (Photo: Rink)

strength if we sell our votes too cheaply to politicians who only show up at the events we hold and who don't work actively in our movement. Plenty of reactionary politicians know that we vote in large numbers, and are happy to have those votes so long as there are no actions required of them.

The thing I value most about Doris Ward is her integrity. She is willing to fight hard for people when the political pressures get tough. There have been many issues in the last year pitting lobbyists against the people. They have leaned hard on members of the Board, but Doris Ward, Nancy Walker, and Carol Ruth Silver have held tight each time to protect our needs.

Doris is particularly important because of her strong leadership among San Francisco's Blacks. Because it is so important that the Gay community work closely with other minority groups to ensure that all people are treated fairly, Doris and I have developed a special relation-

ship. Consequently, I have spent a great deal of time working with responsive Black leaders on problems like police misconduct and housing — issues that our communities have in common and can fight together for.

It is no secret that there are

conservative Black ministers who have traditionally resisted working with Gay people. Doris Ward has worked to develop the thinking of these ministers, and in so doing, built much greater understanding between Blacks and Gays.

I look to Doris to be our ally on the Board for many years to come, and to continue projects like the economic development of the southeastern part of the city. And I look forward to our community's chance to get better acquainted with her.

★ ★ ★

Last week, this column dealt with a sign posting ordinance sponsored by Supervisors Dolson and Kopp that would have outlawed all posting of signs in the city, including on utility poles and lampposts. At Monday's meeting of the Board of Supervisors, I introduced amendments to the ordinance to get rid of the worst parts —

and they were passed.

I am delighted to have been able to get these changes in what was a real blow to the people of this city. Many of you, especially the Castro Street Fair and Art Silverman, were very helpful with phone calls to other supervisors and suggestions regarding amendments.

If the new version of the ordinance passes again next week, you will still be able to post signs only on lampposts and utility poles — but you will be able to put them up. No two identical signs can go up on the same pole and the largest sign allowed is 8 1/2 x 11. And signs can only be put up using staples, tacks, nails, and tape.

Our hope is that the ordinance will stop the proliferation of political signs that are really the most objectionable, while still protecting citizens' rights to express themselves.

Make sure that members of the Board know how you feel about the ordinances. ■

## POLITICS/POKER

(Continued from previous page)

And speaking of the D.A., well, Arlo Smith is, in my opinion, a class gentleman, although an attorney who I respect who works in the Hall of Justice says, "There isn't a person, other than Arlo, in this entire building, who likes Jake (Smith's chief aide Don Jacobson). The guy is a bully and I don't know why Arlo puts up with it" . . . and what's all the fuss about Fire Chief Andrew Casper leaving town — we will survive the loss of the publicity-hungry chief who "smelled burning flesh" during the South of Market fire . . . and the rumors keep getting stronger that Quentin Kopp will be a candidate for District Attorney next year, and unless Arlo dumps his top aide, Jacobson, it might very well be District Attorney Quentin Kopp.

Sal Rosselli turning up the tempo in his race for Community College Board. This week Supervisor Carol Ruth Silver distributed to her closest supporters an impressive Rosselli campaign packet. At press time Rosselli was announcing a trio of summer



The man who sees life from a high moral plateau. State Senator John Schmitz turns out of have some illegitimate babes.

fundraising parties: the first is July 31 at the infamous Dove Club; admission to the dance party is \$5 with Mike Hennessey as DJ . . . well, Daddy! It was revealed in LA this week that GOP State Senator John Schmitz, the anti-Gay, anti-Jewish, moralistic, married father of seven is also the father of two illegitimate children, aged 13 months and 2 weeks old — hell, Senator, it happens in the best of families. ■

Wayne Friday

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## So You Wanted Tits...

## Haitians Have U.S. Changes

If you're one of the Gay men who have been religiously pumping up at the local gym in the hopes of building up those pectoral muscles, you might be surprised to know that a Haitian refugee recently tried to kill himself because of enlarged breasts.

Chicago Gaylife reports that Cellion Bien-Aime, a 17-year old man, suffers from gynecomastia (a disease which affects about 15% of the 2,100 Haitian men held in American refugee camps). Bien-Aime complained that his breasts caused him pain, made him look and feel like a woman, and exuded a clear liquid when squeezed. Bien-Aime's lawyer is asking the U.S. Immigration and Naturalization Service for \$9 million in damages suffered by his client and eight other Hai-

tians suffering from gynecomastia. The disease is sometimes thought to be caused by a sudden switch from starvation or inadequate nutrition to a balanced diet which (according to one hormonal specialist) can cause a "recapitulation of puberty."

Researchers from the Federal Center for Disease Control have theorized that psychological stress or the presence of female hormones in the food, water, and soil at the Krome Avenue camp may be contributing to the problem.

During recovery from gynecomastia hormonal secretions can stop if an individual is not fed, asserted one doctor (who also stated that the person may experience puberty a second time during recovery).



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# BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

### Nezology

NEZ PAS

Dear Reader:

Eyer since I started doing interviews in this column, I have given every interviewee the opportunity to get back at me, as it were! Each was allowed to ask me one question, and seal it in an envelope.

Now is the time for yours truly to be interviewed by those who were queried by me. Just in case you have been keeping track, the questions will be answered in the order they were received, the date being the only clue as to who asked the question. All questions will be quoted exactly as written.

11/25/81: "Why can't I find anyone as good (or bad) as you."

Nez: I'm wondering if you considered me so good because I am so bad, or so bad because I am so good! Nevertheless, perhaps what you want doesn't exist. The harder you look, the less likely you are to find. Besides, there is only one me, and I'm already taken.



The auto-lingual Nez interviews himself. "I can make you a star," he whispers.

12/2/81: "Ralph, 'What' is your purpose in the Gay community?"

Nez: I thought the questions were supposed to be addressed to me, but I handed this to my spouse who responded: "I do not believe that I was conceived with any special purpose in

mind, nor have I been ordained to champion any special cause. If we all remain true to ourselves, treat others as we would like to be treated, learn by our mistakes, and try to improve the quality of life on earth, the world would be a better place to live.

12/14/81: "Why are there so many separatists in both male and female Gay groups, and such strong dislike. It seems to be in every group, cutting across all classes and ages."

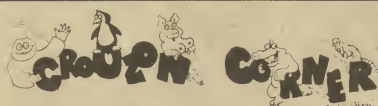
Nez: Jealousy, insecurity, mistrust, and suspicion are human nature, and quite prominent in Gay life. If a group doesn't "behave" as another group thinks they should, a shunning or stand-offishness results. A one-on-one encounter most often salves the differences as I have discovered with these interviews.

1/5/82: "I wonder where we all are. Are the people you have interviewed in the same place doing the same thing or have we moved along the road of life to some place better?"

Nez: You will have to answer about yourself, yourself. As for the others, they are still around, and I see them occasionally. Sometimes the road of life doesn't lead to something better!

1/12/82: "Nez, concerning your item (Dec. 30, 1981) about 'Leslie's hirsute growth' ...did you not expect that women would object to the way you sensationalized upon my facial hair as an off the cuff tidbit of gossip for your own journalistic benefit, instead of recognizing it for an

(Continued on Page 26)



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# BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

## STAGE

### Some of My Best Friends...

#### Gay Play On Straight Turf

by Mark Topkin

There are two pieces of good news from the stage of the One Act Theatre Company. The first is that their triple bill of comedies which opened last weekend are all winners. The second is that one of these plays is Dan Curzon's *Last Call*, a no-apologies Gay piece set in a Gay bar and wholly populated by Gay characters.

It is not often that a straight company will mount a blatantly Gay play. Gay characters, for sure, pop up here and there with more frequency since the mid-seventies; and sometimes Gay themes and/or relationships get depicted, but usually in an understated or surreal sense. Curzon's play, however, takes the audience right into a Gay bar and confronts it directly with the cruising game. The players are Herb, a fat troll, and David, a handsome hunk. In what is essentially two concurrent monologues, we learn of their plights amidst the posing and posturing of the bar's patrons: Herb can't find a trick; he's too unattractive. David can't find love; all men want is his body.

*Last Call* is something we all know. We've seen it; we've lived it. Experiencing it on stage sitting amidst an essentially straight audience, however, is a whole 'nother trip. I could tell where the Gay men were sitting because they laughed at references and situations only a Gay man could comprehend. I could tell much of the audience was nervous at what was probably their closest encounter with a Gay bar milieu, and I could tell homophobia is still alive by a voice that uttered "That's sick," when David and the bartender sealed their contract-to-play with a rather intense kiss. Make no mistake that despite the comedic dialogue and Ed Decker's wonderfully stylized direction, buttons were pushed!

*Last Call* is followed by *A Good Time* by Ernest Thompson, author of *On Golden Pond*. His two-character contemporary comedy contrasts nicely with *Last Call* because of its commentary on the heterosexual big city singles scene. In fact, at the play's start, Mandy, an attractive, independent New York single, tries to rid herself of a phone call from a troll she tried to fend off earlier that week at Maxwell's Plum.

The bulk of the play concerns the arrival of Rick, a California Highway Patrolman whom Mandy once tried to talk out of a speeding ticket by promising "a good time" if he ever came to New York. The phrase has different meanings to Rick and Mandy creating a situation that is warmly humorous and very telling of differences in East and West Coast mentalities.

Closing *Comedy Tonight* is a revival of Jonathan Reynolds' *Yanks 3, Detroit 0, Top Of The Seventh* with its bravura performance by Allen Gebhardt as a veteran pitcher falling apart on the mound. A touch long, the play is none-

theless a hilarious portrait of a harried baseball player in the twilight of his career.

If you've never seen OATCO at work, now is the time to do it. The entire evening is satisfying theatre, and the presence of *Last Call* makes it extra special.

**Comedy Tonight**  
One Act Theatre Co.  
Thru Sept. 5; 421-6162



Richard A. Ryan appears to be making love to a pinball machine, although he does transfer his attentions to Mark Todd in Dan Curzon's *LAST CALL*, now in production at the One Act Theatre Co.

### Gentle Play by S.F. Playwright

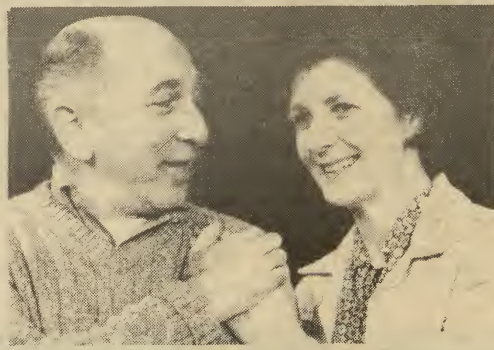
Billed as a trilogy of one-acts, but essentially a full-length play, Daniel Curzon's *Margaret And Ernie vs. The World* takes a poignant look at life in a senior citizen hotel. It is the story of Margaret, a woman blinded by diabetes, and Ernie, feisty widower, who try to conquer loneliness by merging their uncommon lives. Margaret loves the theatre and poetry and is gentle and softspoken; Ernie is rather uneducated, loud and boorish. Their friendship gets off to a shaky start at their forced meeting in act one, shows promise in act two, and ends bittersweetly in act three.

The essence of *Margaret And Ernie* is not in the plot but the characters. Despite some hesitations on opening night, Linda D. Powell and

Gerald Winer create two believable people whose lives are full of moments of bravery and despair, joy and sadness, weakness and strength, and whose tenuous friendship is ever-threatened by their monumental differences.

Curzon has written two touching portraits of lonely but courageous people. Their plight is not a happy one, and from the play's description it might not seem the most pleasant entertainment, but overall, *Margaret And Ernie* is a gentle play with much humor as well as insight into lives that many of us are not touched by and, indeed, try hard to avoid awareness of.

**Margaret And Ernie vs. The World**  
Playwright's Theatre  
Through Aug. 28; 421-6162



Gerald Winer and Linda D. Powell in *MARGARET AND ERNIE vs. THE WORLD*, Dan Curzon's new trilogy.

### Essence of Romance

#### Shades of Noel in Berkeley

by Mark Topkin

The women were there only for propriety. From the first moments of Noel Coward's *Shadow Play* I could think only that here was a play crying for an all-male cast. Billed as "a musical fantasy," the piece concerns a disintegrating marriage that rekindles itself in the memories of how it began.

It could so easily have been Tom and Bob instead of Victoria and Simon exchanging piercing barbs about their extramarital affairs. It could easily have been Russ or Tony instead of Sybil telling Simon that "loving someone also means leaving someone." And had it been a tenor and baritone crooning "You Were There" while staring into each other's eyes, not even the most hardened Folsom number could have stifled a sigh.

As it stands, Berkeley Rep's *Shadow Play* is nonetheless charming. Delectable Kimberly King and ever-so-hand-some Stephen J. Godwin play Victoria and Simon with

utmost Cowardian flair, but even more so, director Alex Kinney is responsible for the enchantment this romance produces. He moves King and Godwin around a stage as if they were Rogers and Astaire. Fantasy and reality subtly intermingle so that neither the characters nor the audience are ever sure what was which. And isn't that, after all, the essence of romance?

*Shadow Play* is followed by *Red Peppers*, a piece of fluff about an aging vaudeville team, but it is anticlimactic. Throughout it, my heart was still with Victoria and Simon, loving them, wishing they were Tom and Rob, and knowing that somehow Coward had wished it were that way too.

**Shadow Play**  
Program 3; Tonight at 8:30  
Berkeley Rep.  
Thru August 22; 845-4700



Irving Israel and Barbara Oliver are the harried vaudevillians in *RED PEPPERS*. (Photo: K. Friedman)



### Amber Resurrection

In 1980, San Franciscan Amber Lee had the distinction of being America's first drag queen to host a TV talk show. The show was **Happy Talk**, and in a half hour format featured guests from various parts of the Gay Community. **Happy Talk** was progressive, too, and had an occasional heterosexual guest.

Four shows were broadcast on Channel 25, a local cable vision viacom TV station, in August and September of 1980. After a vacation, the show was postponed due to lack of funding. Now Amber wants to return **Happy Talk** to the airwaves. To do so, Amber is asking the support of clubs, businesses and interested individuals. Amber is both selling advertising time and taking donations. If you want to help get this one of a kind program back on the air, write Amber Lee at P.O. Box 6208, San Francisco, 94101.



Amber "We're Gonna Make It To Prime Time" Lee (Photo: L. Hartgrave)

### Conformity Capers

Are you sometimes Gay, sometimes straight, have a male love, a female wife and children? If so, you're a hot news item, at least to the San Francisco Chronicle.

Last Saturday their "Question Man" stopped people on the street to ask In What Way Are You Non-Conforming? The simple question got some simple answers. One fellow confessed that he wore wide ties even though he knew narrow was "in". A self-designated poetess said she wouldn't eat lunch in the same place every day just because everybody else did. And one modern woman named Nora sounded like her namesake in Ibsen's *Dolls House*—she held a job against her husband's wishes in order to maintain her freedom.



But the answer of Dr. Rod Prestwood, a psychiatrist, was non-conforming enough to shoot it to the top of the column. Prestwood said he was non-conforming "To the traditional straight life and...to the Gay life." Non-conforming to straights by being Gay, and rebelling against Gay life, too. "I don't go to the usual Gay bars," Prestwood said. Why? "They're hot, stuffy, crowded and everybody's on the prowl."

But life has worked out well for Prestwood. "I have a relationship, and a wife and three kids too. We have a friendly, cordial understanding relationship."

So if you're trying to break into print at the Chronicle, why not try broadening your relationships. That's top of the column news at the Chron.

### Nearer My Sisters To Thee

There is always a First Family in the White House, and the Barrymores were The First Family of Theatre. Add to that list now the First Family of Consciousness in Performing. On July 30 at 8 PM, Holly Near and her sisters Timothy Near and Laurel Near will present a special performance: "**An Evening of Music, Dance, Theatre, Sign**," at Zellerbach Auditorium in Berkeley.

Holly Near hardly needs introduction to local Gay audiences. She's just finished recording her sixth album, **Speed of Light**, and put together this special show before beginning a 4-month national and international tour in support of disarmament. "Laurel and Timothy are two of my favorite performers", said Holly. "To do a show with such artists is an honor and a challenge. To do a show with my sisters—well, that is just too much fun!"

The sisters have been performing together since their childhood. Timothy hoped to be a dancer, but Potter Valley California was too small to boast a dance teacher. Timothy acted instead, putting on shows with her sisters. She spent four years working and studying with the National Theatre of the Deaf. She became a director accidentally, when friend Rae Allen asked her to direct a production. "It was partly luck," said Timothy, "but it was also a case of a woman director putting out her hand to another woman and saying 'Come on'."

The invitation may have been a fluke, but Timothy's talent wasn't, and she's currently in much demand as a director. Her acting hasn't gotten rusty, though, and last year she won an Obie, the Off-Broadway equivalent of a Tony, for her performance in **Still Life**.



One-third of the accomplished Near family, Holly.

The third Near sister, Laurel, did make it to dance, which must make her collaborations with Timothy all the dearer. Laurel spent several years with Wallflower Order, a women's dance collective from Oregon that has a unique blend of dance, theatre and politics. After touring the country twice with Wallflower Order, Laurel settled in Los Angeles to study sign language and teach dance.

Combining the multiple talents of the Near Sisters with their mutual interest in politics should provide a fascinating evening. The **Evening of Music, Theatre, Dance and Sign** will be accompanied by musicians Adrienne Torf and Carrie Barton. It's Friday, July 30, 8 PM, at Zellerbach Auditorium. \$10 tickets

(reserved seating) through BASS or at the Great American Music Hall. Info: 885-0750.

### Gay Plays Sought

The Glines Playwrights and Directors Group is now accepting entries for its Gay Playwriting Contest, designed to encourage the writing of new Lesbian and Gay plays.

To qualify for the competition a play may be either full length or one act, must have a major Gay character or major Gay theme, and must not have been previously produced in the metropolitan New York area. Plays submitted must be in the English language, typed, with a cast breakdown, and bound in a folder with the author's name, address and telephone number on the title page. All entries must be accompanied by a self-addressed stamped envelope for return of script (for acknowledgement of receipt of script, include a self-addressed stamped postcard). Musicals must be accompanied by a tape of the score.

Deadline for the receipt of entries is November 1, 1982. Winning plays will receive a staged reading in the Glines Playwrights and Directors Series III in spring, 1983 in New York City. Winners will be announced by February 1, 1983.

Playwrights should send their entries to The Glines Playwrights and Directors Group, c/o Pittman, 245 W. 51st St., #703, New York, N.Y. 10019.

### CAREER GIRLS by Woolly

There was a young hustler named Wade Who had trouble in making the grade He'd first blow a basket Instead of a basket And had to retire from trade.

## FILM CLIPS

### A Midsummer Night's Sex Comedy

#### Very Little Night Music

The good news is that Woody Allen is back in color. The bad news is that **A Midsummer Night's Sex Comedy** is one of his weaker efforts, a 90-minute piece of

fluffy fantasy. It has to be a fantasy. Any film in which Allen is considered the attractive sex object of women is not reality.

In the Diane Keaton role (even sounding like Keaton)



Kinky Woody Allen? Mary Steenburgen straps Allen into a leather harness in **MIDSUMMER NIGHT'S SEX COMEDY**.

as a former sweetheart of Allen is Mia Farrow. Allen is a crackpot inventor now married to Mary Steenburgen. She has cooled sexually and this has Allen obsessed. Doesn't it always?

Bombastic philosopher Jose Ferrer comes to Allen's country home where he is to marry Farrow. Joining the party is Allen's womanizing doctor friend Tony Roberts and his date, oversexed nurse Julie Hagerty. There is the expected mix and match among the couples, a few choice observations about love, sex, and death, and some expected slapstick hijinks, all of which are woven into a theme borrowed from Ingmar Bergman's **Smiles of a Summer Night**.

With no real progression, only digression, the film goes nowhere. Only Allen's patented banter keeps us going as does Gordon Willis's easy-to-take golden toned **Elvira Madigan** photography. The comic's obsessions seem to be clogging his creativity. Obviously, filmmaking is great therapy for Allen, but why should we have to sit through his sessions?

(Vogue)

★ ★ ★

### Young Doctors in Love

#### Bedpan Pan



YOUNG DOCTORS IN LOVE, Ted McGinley and...

1. What is the most frequent subject for jokes in **Young Doctors in Love**? a) killing and maiming patients b) bedpans and what's in them c) urine specimens and what you can do with them.

2. What is the most often used word in this picture directed by TV sitcom ("Laverne & Shirley") veteran Gary Marshall? a) shit b) piss c) fucking.

3. How often does this comedy written by TV script-

MICHAEL LASKY

ers Michael Elias and Rich Eustis ("Fridays") prove to be actually funny? a) seldom b) very rarely c) never.

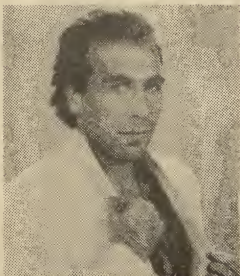
4. What is the basis for yuks in this picture? a) insensitivity b) extreme cruelty c) pain.

5. Who would pay \$5 to see **Young Doctors in Love**? a) rubes b) ignoramuses c) money haters.

The Answers: All of the above. (Metro)

★ ★ ★

(Continued on next page)



... Taylor Negron may be cute but can't save the movie they're in.



## CABARET CORNUCOPIA

### Talent and Sexuality Merge

JOHN F. KARR

Within the traditional standards of American life it is harder for male performers to match the success of their female counterparts. Outside of those traditional standards — say, within the Gay community — it isn't any easier. It may, in fact, be harder.

Terry Hutchison, a singer with obvious top-selling potential, has been told by both Straights and Gays that his wrist is too limp for him to play Las Vegas. Hal-James Pederson and David Rada of "The Hal and David Show" are the most talented younger cabaret performers I've seen, yet many people are uncomfortable with their Gay performing persona. Only recently has Charles Pierce broken the barrier to mixed audiences, and that in a format that Straights can accept — "all Gays secretly want to be women." Michael Greer hangs in there somehow, refusing to hide his sexuality, and Wayland Flowers . . . well, Wayland is scandalous fun. But Gay?

The question of whether a Gay male is actually talented is usually subsidiary to an examination of his manner and bearing. The question seems to be, "Will he pass?" I've unconsciously been a victim of this line of thought myself. The problem is compounded by the small number of male performers in comparison to females (and may be the reason for the smaller number of males) which exposes them to greater critical scrutiny. Along with political and sociological considerations, it's a wonder even the most talented Gay men can survive as entertainers without totally whitewashing and submerging their Gay identities.

Someday the mass audience might not care about the sexual orientation of a performer. But for now, the con-

volutions of the problem are defeating performer and critic alike.

These thoughts were prompted by my recent exposure to several newer male performers, although my feelings do not necessarily relate directly to any particular man.

Foremost among these newcomers, in terms of sheer talent, stage savvy and audience communication, is Aldo Bell. If Bobby Short can be called a saloon singer, then Aldo is a barroom brawl. What a feisty, sassy performer he is! His mannerisms switch quickly from high rollick to Stan Laurel prissy; physically, he's Oliver Hardy. Music pours out of him, and he takes over a stage and microphone to work a room like a pro. I like the different characters of his voice, his rhythmic propulsion, his expressive face, rapport with the audience, and his personally chosen repertoire. This includes a slow, unusually sultry "I Can Cook Too," the sassy "You're Moving Out Today," and a tense "Are You Watching Me Now." His signature tune is "Hard Hearted Hannah," and she's rarely been camped and vamped better. Aldo Bell's personality is fully formed, individual. He's very entertaining, and will be at the Roxy Roadhouse on Thursday, July 29.

My previous reservations about Peter Cambra were somewhat assuaged by his performance last week. He's still awfully fidgety, overly eager to please. Too often he glosses through a song, displaying a rudimentary sense of the fact that it may be about something. However, his accumulated experience is beginning to show, and he really Got There on several ballads. He communicated well with a quiet, suave approach to "A Solitary Man" and the theme

song from *Ragtime*. "Through the Eyes of Love" was lovely. At heart he seems to be a sensitive, sensible singer. His bright tenor is appealing, and he certainly is handsome. As he becomes confident enough to forego the brash song-plugger approach his act will coalesce into a rewarding whole. He's definitely a mainstream talent; he appears next at the Roxy Roadhouse on Wednesday, August 4.

Sean Martinfield is either a desired or an acquired taste. I happen to adore his repertoire, which is steadfastly operetta — *The Desert Song*, *Naughty Marietta*, etc. His voice may take some adjusting to. Bypassing a covered Irish tenor he opts to sing in a startlingly pure falsetto, recreating (in Gay fantasy terms) the renditions of Fritz Sheff, Emma Trentinni and Trixie Friganza, for whom these swoopy romances were written. Mr. Martinfield, however, is an unfortunately indulgent artist. It's easy to get into his fantasy, given his trills, cadenzas and swooning portamenti. But there is no musical evidence in the composer's markings or the many recordings of these works that would justify the funeral tempos he allows himself. He's lovely to see, lost in his dreamworld, but his Brucknerian time sense causes the songs to atrophy. Were his tempos as drolly correct, as soigne as his "How to Write an Operetta" patter, he'd be consistently entertaining. But it's hard to judge 45rpm when it's heard at 33 1/3.

★ ★ ★

Here's what I don't want to miss:

George Quick in a one time only solo evening, Tuesday, July 27, at Fanny's.

Aldo Bell has already been recommended.

The Boarding House has a winning streak coming. Val Diamond appears July 27; Terry Hutchison is back on August 6, and Dan Hicks is in on August 7.

### Gay Child Custody

Los Angeles attorney Roberta Bennett will discuss "Legal and Emotional Issues Involved in the Custody Cases of Gay Fathers and Lesbian Mothers," on *The Gay Life* on KSN, 95 FM, on Sunday, July 25, at 6am.

Bennett, who also holds a master's degree in psychology, gave this talk to the Association of Gay Psychologists in August, 1981. She has handled many child-custody cases in her private practice in the Los Angeles areas.

Bennett also deals with the legal issues involved in the artificial insemination of Lesbians.

### OOH, Now

OOH is the acronym for Out Of the Hole, and that's where the Bay Area Women's Float Committee wants to be. The Committee has a \$400 goal to reach solvency, and is presenting one more fundraiser to get there. Join the committee members at Amelia's on Thursday, August 5 at 9 PM when films by Lou Perica of this year's parade and float construction will be shown. Admission is sliding scale, \$5 to \$10. If you have other ideas for the evening's activities, call Chris at 922-2840.



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BAY AREA REPORTER JULY 22, 1982 PAGE 21

(Continued from previous page)

### I Love You (Eu Te Amo)

I Hate It!

From Brazil comes this Copacabana School of the Performing Arts version of *Last Tango in Paris*. The sex is explicit but the plot is not. What we can understand is typical Latin American male sexism that is insulting to women, Gays, and anyone with any bit of sensitivity.



Sex star Sonia Braga

Sonia Braga is the much-hailed star of this tedious tempest by Arnaldo Jabor. Hailed for what, though? Her looks obviously, more than her act-

ing, which requires her to appear to enjoy sex and scream a lot. The incoherent wimp she plays with is enough reason to keep away from *I Love You*, as is the Brazilian music, ordinarily so sensuous, but here, like the film, completely lifeless.

(Bridge)

Michael Lasky

### Boston Roll Call

**Our Boston Heritage** is a slide show surveying Lesbian and Gay history in Boston from the 1800's to the 1960's. Created by the Boston Lesbian and Gay History Project and presented here as a benefit for the San Francisco Lesbian and Gay History Project, the show examines the lives of Boston's famous, and not so famous Gays, including Henry David Thoreau, Walt Whitman, Sarah Orne Jewett, Horatio Alger and Henry James.

"Boston marriages," loving partnerships between women, are discussed, as are Boston's first Gay bars. Dramatic readings and an abundance of slides complement the historical information. **Our Boston Heritage** will be presented at the Metropolitan Community Church, 150 Eureka, at 8:30 PM on Wednesday, July 28. A donation of \$3 is requested.



## FROM FIFTH POSITION

### Change Partners and Dance

KEITH WHITE

The late John Cranko seems to have had as great a penchant for staging Shakespearean plays into ballets as San Francisco Ballet's Michael Smuin. The Joffrey Ballet, which over the years has become a major American repository for Cranko's works, has just premiered their production of Cranko's *The Taming of the Shrew*, adding yet another Shakespearean ballet to the Opera House list. This production is less innovative and sensational than Smuin's fare; the plot is less obscure, the mime more traditional, and the straight ballet choreography more traditionally classical.

The story of the wealthy nobleman's struggle to marry off his venomous man-hating eldest daughter depends on the successful casting of a great many character roles, and fortunately, the Joffrey has the personnel to do it, three or four casts worth. I saw all three casts.

As Petruchio (the fun-loving "tamer" of the eldest daughter Katherina), both Jerel Hilding and Philip Jerry were dramatically convincing and danced well, though Jerry, the Friday night Petruchio seemed to struggle terribly through the final pas de deux, looking truly exhausted. Andrew Levinson, a wonderful Hortensio in the first two performances debuted as Petruchio on Saturday afternoon. His dancing was superb, though his characterization seemed a bit pale in partnership with Ann-Marie DeAngelo. The Joffrey's finest character ballerina. Of the three Katherinas, Beatriz Rodriguez looked the most truly hateful—an excellent performance. Denise Jackson, certainly up to the part, was the least exciting. DeAngelo was marvelous. A spoiled brat totally incorrigible throughout Act I, she allowed herself to be tamed in Act II without losing all of the personality she had initially established.

As always, her dancing and mime were both crystal-clear and larger than life. As Bianca (Katherina's younger sister) and Lucentio (her suitor), Patricia Miller and James Canfield again created the warm glow of romance. What a partnership! It was also wonderful to see Trinetta Singleton (my first serious ballet teacher, now retired from dancing) hooting it up as the red-haired whore—an other very broad characterization, positively sleazy in its ribaldry.

*The Taming of the Shrew* didn't hold a candle to The Joffrey's repertory season here. But it showed off another facet of this amazing company's versatility.

#### S.F. Ballet Summer Festival Performances

Beginning this Thursday, San Francisco Ballet has scheduled four evenings at the Opera House, the same program each night. They will perform the Classical *Vilzak Variations*—a rock-crystal virtuoso ballet that was only danced once last season, followed by *La Fille Mal Gardée*, with several different casts performing the leads. I believe Linda Montaner dances "Lise" the first night. She's a joy.



Jerel Hilding as Petruchio is seen taming "the Joffrey's finest character ballerina," Ann-Marie DeAngelo as Kate in *THE TAMING OF THE SHREW*. (Photo: H. Migdoll)

## TALES OF TESSI TURA

### DRINKING AGAIN

GEORGE HEYMONT

Alcohol has a curious effect on people. Some inhibited folk feel it loosens them up, makes them into charming conversationalists and colors their world in rose-hued visions. "When I'm drunk, I'm beautiful," sang Angela Lansbury in the ill-fated musical *Prettybelle*. Many continue to drink on that premise. Some turn violent, and others turn into rotten bores. Hardened drinkers usually take a lot longer to get high. Their numbness deadens the debauchery they have drunk so hard to enjoy. It deadens their souls as well as any time spent with them. It is only with sincere regret that their friends sometimes pick up and leave.

Booze played a focal point

in two recent operas I attended. In one, the charm of a neophyte on his first drunk was endearing, comical, and sheer delight. The other, I'm sad to say, forced me to run for cover after deciding I'd be better served jerking off at the tubs than prolonging an evening of academic masturbation in an opera house.

#### BIG FUCKING DEAL

At this year's Central Opera Service conference Michael Walsh (who used to write for the *Examiner* and has since moved on to *Time Magazine*) raised some eyebrows when he proclaimed that Stravinsky's opera *The Rake's Progress* was a supreme failure. This was, after all, the centen-

nial of Igor's birth and you don't blow snot onto the icing on the birthday cake. San Francisco Opera's production of *The Rake's Progress* had been eagerly anticipated (especially for David Hockney's designs).

Alas, I found the evening to be a crashing bore and exited after two acts. I certainly went into the house in a receptive mood. Like Alfred P. Doolittle, I was "waitin' to hear ya, wantin' to hear ya, wishin' to hear ya." But after two hours of being unable to get involved in the music or the theatre I chose 8th & Howard for more profitable pursuits. Hockney's sets were mildly interesting but Jean Cox's production and Stravinsky's score did little to engage my interest. Dictation was at an all-time mushy low. Having spent enough time as a captive audience sitting on runways this year, I decided to take advantage of the exit sign.

This was a distinctly individual reaction. I'm sure many people were enthralled by the production but the evening reminded me of too many nights in the theatre at a new play that had received rave reviews but which audiences dared not say they didn't understand or enjoy. I

will endure many things in a theatre with which I do not agree. Boredom, however—total boredom is not among them.

#### DRUNK AS A SKUNK BUT HAPPY

Quite the opposite happened in St. Louis where I had been warned by locals that the upcoming production of Donizetti's *Elixir Of Love* was nothing to get excited about. There were some distinctly ordinary things about the production imported from the Washington Opera yet the charm of the principals managed to compensate a great deal for certain vocal deficiencies, turning the opera into a pleasant diversion.

*Elixir* has some ravishing music and plays well to almost any audience. Mark Flint's conducting and Lou Galterio's stage direction didn't always hit the mark. Nor was Joseph McKee's Doctor Dulcamara the finest creation (McKee's voice seems to be in precarious condition these days). But there were three other principals going at it full throttle vocally who were aided by their strong personalities and stageworthiness.

As Nemorino (the village idiot who gets loaded on Dul-

camara's magical potions) tenor Vincenzo Manno was an adorable, pudgy little teddy bear of a tenor who had little trouble endearing himself to the audience. David Evitts' blustering Belcore boasted a vocal swagger which went well with his military pomposity. I had heard Maria Spacagna several years ago in a bit role in Dallas, but this was the first time I had a chance to see her work a stage. Spacagna is a wonderful flirt. A tiny, earthy looking soprano, she still lacks power but shows evidence of solid technique which will support her as her voice grows. Her Adina was not always easily heard, but a potential pearl.

With so much of our lifestyle rooted in the bars, every one of us has had some experience with the bottle (be it our own besotted state or that of a comrade). I tend to prefer the cuddly, happy drunks; the ones whose mouths taste sweet with essence of beer and who remain playful and merry. I don't enjoy the sullen bores. And that's why I'll drag someone like Nemorino home with me over Tom Rakewell and his crowd any day!

### Performers Wanted

Miss Keiko, owner of the Chi Chi Theatre Club on Broadway, is seeking experienced cabaret performers for a new Sunday and Monday evening showcase. The Chi Chi is the former site of the old Ann's 440 Club, which served as an introductory proving ground for many of San Francisco's top stars, including the incomparable Charles Pierce.


Hoping to revive this bygone tradition, Miss Keiko is currently seeking all types of cabaret acts—singers, dancers, standup comedians, novelty acts, magicians, musical groups, etc. Acts will be booked in combination for two-week engagements. All performers will be paid.

Interested performers should send photo and resume to: CABARET SHOWCASE, Chi Chi Theatre Club, 440 Broadway, S.F. 94133.



Adina (Maria Spacagna) tells the folks about Isolde's love potion before she learns how effective a 90% proof potion can be on her Nemorino in Donizetti's *ELIXIR OF LOVE*. (Photo: K. Howard)

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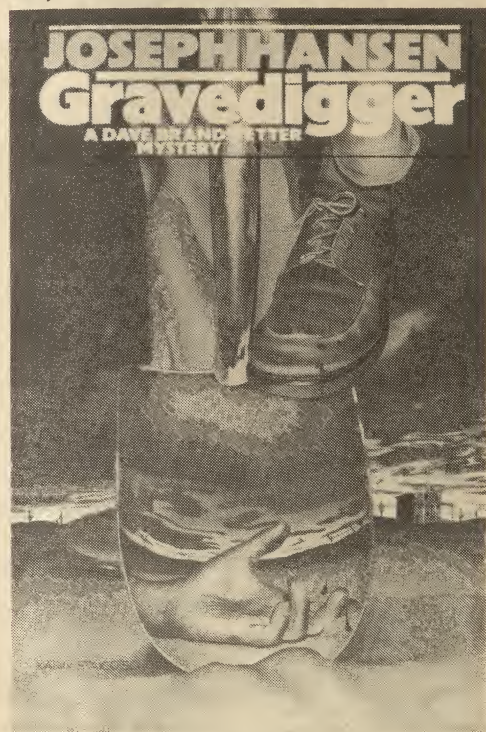
Book Reviews by Frank J. Howell

### Private Eye Eyes Guys

#### Gravedigger

By Joseph Hansen  
Holt, Rinehard and Winston - \$12.50

"Ten years ago," Dave said, "you caught your husband and Don Gaillard involved in a homosexual act — isn't that so?" He didn't wait for her to answer . . . "Gaillard had been willing to share him with you, but you weren't having that; were you?"



Joseph Hansen has just turned out mystery number six in the Dave Brandstetter series (*Skinlick*, *The Man Everybody Was Afraid Of*, *Troublemaker*, *Death Claim*, *Fadeout*). I've kicked myself more than once for not following the adventures of Hansen's Gay insurance investigator (he specializes in death claims). Now the score is even up. Brandstetter is a worthy character and attention should be paid.

As readers will recall from Hansen's nonmystery novel, *A Smile In His Lifetime*, this author usually probes the underside of life in Los Angeles County. His view of humanity is somewhat grim, but he has a kind heart. He will probably remind readers of either James M. Cain or Raymond Chandler.

Brandstetter is tough and resourceful and he has a young, black lover named Cecil who helps lighten his cares.

Charles Westover has filed a death claim regarding his daughter Serenity, who is presumed dead. Westover disappears and Dave must now locate him for the insurance company. In the process he encounters people who remain well etched in our minds such as Westover's estranged wife, Anna, and his handicapped son, Lyle. The trail finally leads to a brutal showdown with a mass murderer who has kidnapped Westover.

The pace and rhythm of the action is effortlessly maintained and certain Gay side-lights are woven into the story as it unfolds.

We eagerly await the moment when Dave Brandstetter will strike again. ■

## GAY OLYMPIC GAMES

### UPDATE '82 OLYMPICS

#### I Just Thought You'd Like to Know:

That there are now approximately 1,500 athletes from 97 American cities and 12 countries planning to participate in the Olympic Games. This figure is doubly satisfying considering the state of the world economy and the problems of raising the funds to bring teams to the Games.

That there are only 50 fewer women than men registered for the seventeen Gay Olympic Sports. This figure should allay fears that the Games are going to be male-dominated.

That the Torch Run from New York City (now nearing Minneapolis) will arrive at the Golden Gate Bridge on August 22! And the big question is, "Who will run the torch across the bridge into San Francisco?"

That we have four new voting members on the Board of Directors — David Bandy, Allan Johnson, Alita Rosenfeld, and Harriman Thatcher.

That there will be a special section of Kezar Stadium, during the Ceremonies, available for the disabled. Wheelchair accessibility will be through the West Gate where the procession will also begin.

That there will be a seating area designated for the hearing-impaired and sign language monitors who have al-

TOM WADDELL, M.D. ready been given the words to the Gay Olympic Anthem.

That the Torch Ceremony on Opening Day will consist of two torch bearers — one female, one male — and both of them former Olympic competitors. The Ceremonies may just leave you in ecstasy!

That we have been interviewed on talk programs for KGO, KFRC, and VIACOM locally, as well as by stations in St. Louis, New York, Chicago, Indianapolis, Oklahoma City, San Diego, Phoenix, Seattle, Los Angeles, Auckland (N.Z.), London, Rome, and Tokyo.

That Michael Wallin (of Canyon Cinema) will produce an evening of innovative films at the San Francisco Art Institute on August 31. This too is sponsored by our Cultural Week, which is under the direction of Harriman Thatcher.

That Wrestling and Track & Field events have been officially sanctioned by the respective National Governing Bodies which are members of the United States Olympic Committee. The prestigious TAC, for example, will volunteer their officials for the actual track and field competition.

That the big preview of what the Games will be takes place at Kezar Pavilion on Saturday, July 24, when our

Women's and Men's Gay Olympic Basketball Teams square off against the Sheriff's Department. First game is at 7pm. Tickets (\$5) at Headlines and the GOG office on Castro.

That the S.F. Band has been practicing the recently completed orchestration of George McMahon's Gay Olympic Anthem and their reaction was, "It sounds majestic!" You'll hear it played and sung at the Ceremonies on August 28 and September 5.

That the GALA (Gay & Lesbian Performing Arts) Choral Music Festival/Conference scheduled for the Labor Day weekend will provide their 800 voices in a mass chorus at the Closing Day Ceremonies.

That there will be a long list of surprises for you at the Ceremonies.

That there was a sterling performance given by Circus Vargas on Gay Night down at Crissy Field. The attendance did not break any records, but the audience enthusiasm was remarkable. The event sponsored by Aryae Levy's Great Outdoor Adventures earmarked a portion of the proceeds to the Kaposi's Sarcoma Foundation and the Gay Olympic Games. Great show, Aryae!

That Bob Jerome's "Other Ways" receives our belated thanks for their continuing support of the Games. They co-sponsored the very successful Bingo Game at Most Holy Redeemer Church and will now set up bus tours to the wine country for visitors during the Olympic Week. They have joined our Sponsor rank. ■

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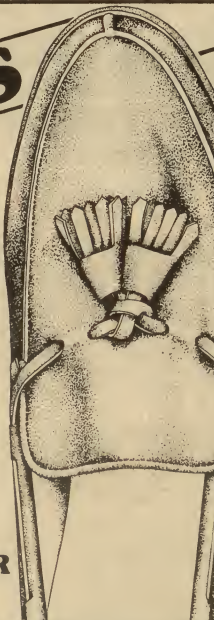
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# SPORTS SECTION

## TGWEDNESDAYNBL

### Leadteam to Anchorteam

JERRY R. DE YOUNG

The TGWNBL is in the final quarter of the season, so it comes as no surprise that the heat of competition has risen dramatically, making each game won or lost carry a bit more weight. Considering this circumstance, the fact that the proud P.W.I.L. team was the only one to win all three games on the 14th adds some well-deserved prestige to what would otherwise be a mere statistic.

Before we go any further with the achievements at Park Bowl, though, please join me in expressing birthday wishes to the Pendulum bowler who was born on July 12. I am not at liberty to divulge either his name or his age; however, I can provide you with a few vague hints: he has a 159 average, and he was born in the same year that Bette Davis received her first Oscar for her performance in **Dangerous**. (This is almost as much fun as bowling with skates on.)

Well, enough of the social patter. You are probably dying to scan the Team Standings to see how many teams are between you and the top, or bottom, depending on your outlook. Here they are, as of the 14th.

1. O.T.M.	32	-19
2. P.W.I.L.	31	-20
3. Grady's	30	-21
4. Tempts.	29	-22
5. F.E.P.	28 1/2	-22 1/2
6. S.I.	28 1/2	-22 1/2
7. Trax	28 1/2	-22 1/2
8. Bdinds.	27 1/2	-23 1/2
9. P.B.	27	-24
10. Deluxe	27	-24
11. W.S.	26 1/2	-24 1/2
12. T. & A.	26 1/2	-24 1/2
13. Ambush	26 1/2	-24 1/2
14. P.-III	24 1/2	-26 1/2
15. 49ets	23 1/2	-27 1/2
16. Specs.	23 1/2	-27 1/2
17. P.-I	23	-28
18. Unmtbls.	23	-28
19. P.-II	21 1/2	-29 1/2
20. Pendim.	21	-30
21. F. & E.	17 1/2	-33 1/2

22. Arena 14 -37

Thank goodness for the Arena's tenacious hold on last place. Without its stopper effect, everything would fall out.

Through the 17th week of bowling, there have been a total of fourteen 600+ series bowled. However, on the 14th, Tim Hagerman of O.T.M. nudged 600 with his soaring 593 series. Then came Adrian Stenson's beautiful 589, Pat Conlon and Ray Harjo's venerable 579, and Byron Mathews estimable 569 series. You guys are riding the crest of inspiration; hang in there.

Talking about incentive, below are some astronomical figures realized by some earth-bound stars, several of whom are making their first appearance.

E. Carmick (S.I.)	226
J. Rogowski (P.B.)	226
R. Meadows (T&A)	220
B. West (Dlx.)	222
P. Conlon (P.-I)	222
A. Stenson (P.W.I.L.)	213
F. De Fendis (F.E.P.)	211
R. Harjo (Ambush)	211
D. McLain (F.E.P.)	205
M. McNutt (Tempts.)	204
T. Waddell (O.T.M.)	202
K. Ray (Bdinds.)	202
P. Watson (F&E)	202
T. Hagerman (O.T.M.)	201
L. Hills (F.E.P.)	200
B. Mathews (S.I.)	200
D. Thomas (P.W.I.L.)	200

Remarkable! (There is one Olympic Team member in the above list; know who it is?)

Lastly, congratulations to Eddie Carmick, Mal Garcia, Rod Halicon, Jack Hiatt, and David Ross, the five bowlers who represented San Francisco at the Blue Boy Bowling Classic in Seattle. Although David was the only one to place (5th), we are proud of all of you for carrying to Seattle our spirit of love and brotherhood through friendly competition. ■

## CORNER POCKET

### San Francisco Wins It All

GENE MILLER

#### WEST COAST CHALLENGE

In the longest, toughest West Coast Challenge to date, San Francisco pulled it off again, remaining champs in the semi-annual event. Don Henderson, captain of the Rainbow Cattle Company's "Health Dept." team, is the first player to captain two championship teams — he led Luby's Pool Hall to victory in June '80. This season he brought an all-new cast to the West Coast Challenge: Sonny Abramo, Alex Abustan, and Carl Arguello. Matchups, drawn at random, pitted the Rainbow team against San Diego's Nickelodeon (Jack Estlund, Charlene Fikes, David Hardman, David Heinen) Friday night. The contest, held at Febe's, showed that it was going to be a tough weekend, as the Rainbow team spent much of the evening watching the San Diego players sink balls. On the strength of a five-game streak, they overcame the home team 9-5. Fortunately, it's a double-elimination format.

Saturday morning the action moved to the Arena, and San Diego tasted defeat, bowing 9-6 to Don Carrier's Los Angeles team, sponsored by the Lodge. LA then faced SF and were bested 9-6. The Rainbow players gave their competition an overdose of strategy, playing soft breaks, safeties and intentional fouls at a record-setting pace. But Arguello, in spite of a masterfully played game in his first matchup with Carrier, lost the game as Don got out from behind a safety with a three-rail kick shot.

Victories by Abramo and Abustan put SF in the lead, and they stayed there for the win. It created a situation unique in WCC history: all three teams went into Sunday tied 1-1; LA and SD had won the same number of games (15), necessitating a sudden-death playoff game for the 4th round bye. Fikes beat Carrier, bringing SF and LA up again in round 4.

The match couldn't have been closer: 6-6 after 3 quarters, tied at the end of the regulation 16. In overtime, SF eliminated LA with a 12-8 victory, leaving SF and SD with one loss each.

In the interim, the singles bracket was also proving that this was certainly the most evenly-matched WCC yet: Of the final six, there were two from each city; of the final three, one from each city. It finally came down to David Heinen of San Diego and Kitty Stephens of San Francisco. David had been beaten once, 3-2, by Kitty, but he returned from the loser's bracket to face her again, and this time he won 3-1. Each player with a loss, match #31 became necessary, a seven game contest. Kitty only needed 5, overcoming Heinen 4-1 and becoming SF's first champ since Colin Bradley's victory back in June '80.

Then it was SF-SD, and it was, not surprisingly, the longest match of the weekend. Either tied or one game apart throughout the last half of the match, they came down to an almost inevitable tie after 16 games. Weariness was showing on many of the players. It was after midnight at the Arena, most of the players and referees had been there since early morning, and somebody had to win four games for the trophy. Tired though they were, both teams continued to play very well, but the Rainbow players stuck with their percentage strategy and it once again paid off. Carl sank the final 8-ball at 2:05am Monday for a 12-9 finish, giving San Francisco its fifth consecutive West Coast Challenge victory. ■

## Celebrity Bowling, A Must!

by Jerry R. De Young

Those persons who are in the know (among whom you are now numbered) have already marked July 31 on their social calendars as a dare-not-let-this-slip-by date. On this Saturday at 8pm the most prestigious sporting event of the year (barring the Olympics, of course) will commence at Park Bowl at Haight and Stanyan Streets.

Celebrities from such diverse callings as politics, business, education, social-prodding, and the arts have graciously volunteered their valuable time to participate in this spectacular benefit for the San Francisco Gay Olympic Bowling Teams.

Such eminent personalities as Senator Milton Marks; Supervisors Harry Britt and Carol Ruth Silver; Gay Rights Advocates' Executive Director Jean O'Leary; Gay Olympics President Dr. Tom Waddell; S.F. City College Vice President Rosa Perez; Sisters Boom Boom and Missionary Position of the Sisters of Perpetual Indulgence; Women's Bay Area Softball League President Susan Fahey; Carole Migden, candidate for College Board; Police Commissioner Jo Daly; G.O.A. proprietor Aryae Levy; Chris Puccinelli of Awards by Chris; Mr. Marcus, columnist for *The Voice*; and Mr. Leather San Francisco 1982 Jim Czitanich will make up three five-member teams to face the awe-inspiring Gay Olympic Teams. (Coach, why are there holes in the ball?)

Advance tickets are \$4; tickets at the door will be \$5. Tickets are available at both Headlines stores, the Olympic Games Headquarters at 597 Castro (corner of 19th), and from each Olympic Bowling Team member. ■

## G.S.L. UPDATE

### Moby Dick Harpoons Stallion

Moby Dick caught a big one as John Larissa's crew pulled off the season's biggest upset with a 4-3 victory over the Stallion. Paced by Ron Hoffman's two-run homer and Phoenicia's flawless pitching, the Whalers hung on for the victory.

The game of the week turned into the highest scoring game in G.S.L. history as the Vagabond vanquished the Kokpit 26-19. Larry Noack led his team with a 4 for 4 performance which included a three-run homer. The only losers in this game were the scorekeepers. Wally resigned his post following the game!

The Pilsner Inn got it together again as they defeated Cafe San Marcos 18-12. The Penguins jumped off to a big early lead and held off Rita and the Rah Rahs.

In other not so memorable games, error-prone Tara lost to On The Mark/Stables 20-0; the Pendulum downed Fickle Fox 20-1, and lastly, the Phone Booth coming off their great win last week forfeited to the Wreck Room in Sacramento.

This week all games will be played at Rolfe Field (Army & Potrero). Featured this week will be Moby Dick vs. On The Mark/Stables. ■

Rolfe #1: 10am, Kokpit vs Stallion; 11:45am, Tara/Devils vs Pilsner Inn; 1:30pm, Tara/Devils vs Pendulum.

Rolfe #2: 10am, On The Mark/Stables vs Moby Dick; 11:45am, Phone Booth vs Vagabond; Cafe San Marcos travels to Sacramento to play The Parking Lot and Wreck Room.

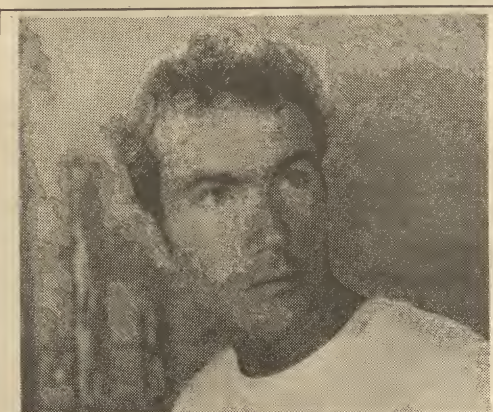
#### STANDINGS

##### Golden Gate Division

On The Mark/Stables	6-3
Pilsner Inn	6-3
Vagabond	4-5
Cafe San Marcos	3-5
Kokpit	3-6
Tara/Devils	0-9

##### Barbary Coast Division

Pendulum	9-0
Stallion	7-2
Wreck Room	6-2
Parking Lot	4-4
Moby Dick	3-5
Fickle Fox	3-6
Phone Booth	2-7



It is with profound sadness that we mark the death, at age 41, of James W. Burge. Jim had been suffering a prolonged bout of Pneumocystis pneumonia and died quietly at 5 P.M. on Tuesday, July 6 at Kaiser Permanente Hospital.

Jim Burge was a friend to us all and greatly admired for his long term commitment to human rights. He was an early member of S.I.R. and was Chairman of the Legal Committee. He was also active in conservation groups and particularly the Sierra Club. Jim supported the Gay Task Force, and at the time his illness began, was a full time volunteer for the Gay Olympic Games.

Jim was a kind and quiet man who, in his time, played many parts in an attempt to make a better life for all people. Before his death he requested there be no ceremony. Our grief over his loss is only supplanted by our love and gratitude for him. ■



# BAY AREA REPORTER BOB'S BAZAAR

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## A LEATHERMAN'S VIEW

### A Warehouse of Male Fantasies

BOB ZYGARLICKI

Anyone cruising down 11th Street Saturday night or early Sunday morning couldn't help but be mesmerized by the bulk of masculinity that was outside our new upcoming leather bar, CHAPS. However, it wasn't CHAPS that was attracting them, but FANTASIES II, the sequel to last year's successful FANTASIES party.

Organized and produced by The Phoenix Uniform Club, the event was an open party catering to the entire South of Market community, as well as the Gay community in general. In addition, a per-

centage of the profits from the party are being donated to help stop Kaposi's sarcoma, the "Gay disease" that has entered our awareness most recently. And indeed this is a great gesture on behalf of the club. Having been in New York a few weeks ago, I can attest to the ever-present concern of this "Gay cancer" in their lives where it is the topic of both social and serious conversation from the meat-packed MINESHAFT to the sleazy hustler-crowded HAY-MARKET. With the rapid increase of this disease in our community, any affair contributing funds to understand and solve this problem can only be a step in the right direction. In addition, for an evening of fantasy and sexual titillation, free food, free bar, a subdued and sleazy aura about the non-disco-but-rock'n'roll dance area, and a get-down hot'n'nasty sex space, the mere \$12 in advance and \$15 at the door was the best deal South of Market has had in quite a while.

I was ready to take some HOT photographs, but my flash refused to pop. But I adjusted to the situation, had a wonderful time, and discovered that my flash was the only piece of equipment that refused to pop-off! Consequently, the images that surrounded me there must be left to your fantasy, but I've included a few other photographs that might get you into the same headspace.



Strength and Sleaze — two of the primary elements found at FANTASIES II. (Photo: B. Zygarelick)

Another South of Market fantasy, this of a sort that is frequently fulfilled in life. (Photo: B. Zygarelick)



Another South of Market fantasy, this of a sort that is frequently fulfilled in life. (Photo: B. Zygarelick)

Every male uniform type was there, dripping with excitement. Some loitering, some image-playing, some sexually-playing, the embodiment of everyone's male fantasy was within the grasp of your sight. If you couldn't get into and off on what was happening there, you certainly could take it home with you in either fantasy or reality.

Interestingly enough, in spite of the sexual excitement of the night, this hot man-packed crowd allowed room for social connections. I arrived at 1 am along with Jack Wilburn, whom most of you have seen in great detail in FOLSOM magazine, and a hot'n'nasty, voluptuous, leather-booted woman who openly took the chance of not being admitted. We had no hassles at the door, and Pam had an excellent and comfortable time wandering around the warehouse first following us and then declaring, "Hell, I can handle this place on my own!" Now that happens to be a surprising comment from any woman at a South of Market sex'n'sleaze male image party.

The delicious food seemed never to disappear, perhaps because the crowd was salivating for another type of nourishment. Everyone was quite surprised at the open bar where the men were repeatedly told that they did not have to pay for a drink. And of course, the sex-filled back area of the warehouse where lust reigned supreme was a most popular place. The clean-up and after-effects of this "sex-quake" must have been quite a task.

Congratulations to The Phoenix Uniform Club, under the direction of Warren Cave (who also personally presided over FANTASIES II), on an event well done, benefiting both our base animalistic needs and our health needs — without ripping us off. In addition, Randy West is also to be commended on his creative input into this event. ■

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## OAKLAND

(Continued from Page 18)

important strength of character and presenting my motivations and reasons for growing it? Many of my friends have found this "Lady Shick" blurb very offensive toward women. I myself can assure you my motivation was not to become the subject of jest in Nez Pas' gossip column!"

**Nez:** Nor was my motivation to be the cause of upsets and consternation. Perhaps question and answer number three contains a clue. It's a case, as I see it, of I'm damned if I do and I'm damned if I don't. For the record, the "blurb" was a quote...I only reported on what someone else said.

**2/3/82:** "Since you are in the Education Field, what would you do if it was let out that you were Gay? How would you feel and handle the situation?"

**Nez:** That's a toughie! Several know, and several suspect, and none of them give a damn! I would feel uncomfortable with the "letter-out" and would question the motives behind the letting out. Handling the situation? I'm still the same person as before the "letting-out." In all honesty, I'd have to face that

bridge if and when I come to it.

**2/18/82:** "If you could change and/or improve the Court System in the East Bay, what changes and/or improvements would you make. (Based on the probability that it may be around for quite some time.)"

**Nez:** Your parenthetical ending certainly restricts my response. Since I am a citizen of the United States, I feel no loyalty nor obligation to any "court system." People that I admire and respect within that system are another matter. Obviously, there is a need, to some, for the "system;" but I would like to see it return to CAMP and not try the impossible...politics!

**2/24/82:** "What is your life's most important accomplishment in regard to your togetherness with Ralph?"

**Nez:** The most important accomplishment is being with him for 18 years. I wouldn't trade those years for anything. We helped each other grow, and are still helping each other grow. We realized that we not only love each other, but we like each other. We are our own best friends! That's the accomplishment!

**3/3/82:** "If you were diagnosed as having a terminal

disease, what Gay endeavor would you undertake?"

**Nez:** It wouldn't necessarily be a "Gay" endeavor, unless you could consider maintaining my last days with my spouse. Aside from that, I would still support and tout Alameda County Special Olympics.

**3/15/82:** "Your style of writing has changed, to what do you attribute your change from "always exposing the negative issues" to highlighting the "positive" elements of issues?"

**Nez:** I'm not quite sure what you mean by "issues," but I guess it has to do with growth. I have grown and the Community has grown. Quite possibly there are fewer "negative issues" to write about in Oakland. I try to cover all aspects of the items about which I write, and if there is something negative it is covered. I can't negate my own personality from any of my writing. No writer can. And you wouldn't believe what has been "blue penciled" from some of my more inflammatory efforts!

**4/26/82:** "Nez Pas... do you feel that your reporting has benefited the Gay Community as well as it has benefited you? Please, no offense."

**Nez:** To be perfectly hon-

est, I haven't the vaguest idea! For any type of benefit to be appreciated, there must be sacrifices, to be sure. It's a labor of love for me to write this column, and I admit it is salving to my own ego. I do know that there is more coverage of Oakland now, and I guess that could be considered beneficial to the local Gay Community.

**6/14/82:** "What prospects do you foresee for the Gay/Lesbian Community in the future."

**Nez:** I see a continuation of, if not more of, the same as it is today. There will always be divisions within ANY community, because water seeks its own level. Those who are political will gather with the political; those who are "court and empire" minded will continue to associate with others of the same bent; those who are into drag will cluster with their like; the indifferent will go their own ways. I can foresee NO unification, as it were. Perhaps all those divisions, rather than weaken the Community, actually strengthen our positions and effects on the straight community. After all, all that diversion is certainly more interesting than if we all thought alike!

**6/21/82:** "I would like to know why you dislike the words 'Gay Community.' I've

heard mention that you don't think there is one."

**Nez:** To be honest, I do dislike the term "Gay Community." To me it is a classification that most certainly connotes a segregation, a separation, a sect, an "in-house" stereotyping, if you will. It categorizes all Gays into one ball of wax, as it were. "Community" infers to me a sameness; it alludes to solidified oneness that doesn't exist; it implies a stifling of thought, of sorts, against which one must never rebel. To me, "Community" symbolizes a ghetto from which one can stray for a short period of time, lest he/she be found to be DIFFERENT! I sincerely feel that a person's sexual preference shouldn't classify or divide, any more than political or religious preferences should.

### PUZZLE CLUE #11!

Review the clues and the hints therein;  
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## Fire in the Fast Lane

A special one-day exhibition of photographs by Mark Chester called **Fire in the Fast Lane** will be held at 544 Natoma Gallery on Sunday, July 25, from 3 to 9 pm. Chester is known for his erotic and bondage images which have frequently caused some controversy. This show includes images which "disappeared" from Chester's burned-out home after the Folsom fire, as well as photos excluded from other group shows due to their explicit and/or extreme sexual depictions.

Although he's been termed "an S&M" photographer, Chester himself would probably not care for the title.

"This show includes controversial images," said Chester, explaining his orientation, "which deal with power, consensual power exchanges and severe intensity. I don't feel the pictures have anything to do with violence; intensity, yes."

Semantics aside, most of



the images proved too intense for inclusion in the B.A.R. Covering several years of Chester's complete output, the one-day exhibit is an unusual chance to view the uncensored Chester.

Highlight of the exhibit will be a bondage performance piece conceived and performed by Chester with musician Peter Hartman. Performed at 8pm, and concluding the day's exhibit, there will be a \$5 admission charge. The exhibit alone can be viewed for free at any time before the performance. Proceeds from the performance will go toward publication of a book of Chester's photographs planned for this September.



## SWEETLIPS SEZ

### Butch Delivery

DICK WALTERS

It certainly was nice to see Bob Bowen back on the plank at Sutter's Mill last Saturday. You all remember Bob from the old Gordon's on Sansome Street . . . or aren't you that old, Virginia? Of course, Craig Dailey was dispensing the great food that Sutter's Mill serves . . . hi, Harry!

Welcome home, Gary McGowan of the White Swallow. We do hope that Lynn didn't ruin your night business, even if he did try to imitate you . . . there is nothing like or better than the real one . . . hi, Albert.

Thank you, Kevin, for your great help this week whilst Attillio is in Alaska. You are a real jewel. You realize that I'll be working one of my rare Sunday day shifts this week, so come on down to the popular Hob Nob.

Big Mama, the new presi-

dent of Tavern Guild, is having his Third Anniversary of Big Mama's in Hayward on July 24 and 25. Don't miss this party, as Big Mama does it up BIG. There will be lots of surprises in the two-day celebration.

Have you seen the new bartender at the Railway Express Club? He's Bob Hix from Kansas City, who is replacing Big Bird while she is on a well-deserved and needed vacation. Say hello to Bob . . . you'll like him.

Thank you, Danny (owner of the Men's Room on 18th Street), for the fun Sunday morning in your congenial bar. You certainly have an interesting clientele . . . hope to see you again soon!

Jerry, Glenn and Abe were such a smash hit last weekend at the new Red Eye Saloon that they will be there again



Here's some happy audience members at GOA's Gay Night at Circus Vargas (Photo: Rink).

this Friday and Saturday evening. You'll have handsome Michael serving the good drinks . . . isn't that right, Tottie?

Seems as if *The Voice* is giving Mr. Marcus credit for being a founder of Operation

teaux (\*P.S., and just lately of the Castle Grand) is on the plank at the Pines & Co. Bar (and soon to be restaurant) at Pine & Jones. Welcome to the neighborhood, Roy . . . hi, Mexican dear. The Pines is open from 4pm daily 'til 2am and on weekends from 10am



Here's one of the acts that made the circus gay, the sparkling dog trainer with his pups. (Photo: Rink)

Concern, which is the furthest from the truth, as it was thought of by four people in the beginning and Hector and his great friends helped these four people put it all together; so, Mr. Hardman, kindly get your facts straight for your paper. Excuse me for running on, but really!

It seems that Nooch, one of the Kokpit's star players on the Softball team, hit a home run two weeks ago and they won't even put him into the hall of fame for it! Keep up the good work, Nooch, and you'll make the Kokpit's team the winners this year.

Is it true that Tony, the bartender at the Nothing Special on Castro Street, has conned the shirt off the back of Butch, the Budweiser delivery man? How did you do that, Tony?

Starting tonight, Thursday, the very popular Roy Harne-

to 2am. Watch as the new decor takes place . . . it shall be great.

One of the Tenderloin's most popular bartenders, Corky, is having a serious medical problem. There is going to be a benefit for him this Sunday, July 25, at the Frisco Club. Call them for info or contact Francesca at the Railway Express. It does seem very serious where Corky is concerned.

Wide Screen Dinner Movies in the back room of the Chez Mollet . . . Sunday, Monday, and Wednesday from 7:30 'til 10pm, with a specially priced menu, so call to see what popular film is showing . . . 495-4527 . . . how is the gout coming along, Lenny? Hi, Cora.

Have some favorite pic-

tures that need framing? See Dick Nelson at Off The Wall on Haight Street for some of the finest and nicest framing work . . . hope you have a nice vacation this coming week on your leisurely trip up the coast to Portland, Cristal.

If you need some western garb for the National Reno Gay Rodeo, try Stagecoach Western Apparel at 2189 Market Street with its wide, wide selection and a fantastic sale now!

Welcome home, Paul Ruehl of Gilmore's. I hope that your vacation was a good one. You were missed by George and Jim and a lot of other people at the bar, as it was so quiet.

Yes, Wayne Friday is still at the popular New Bell Saloon and doing a great job according to Boo, who was also a guest of Kaiser at the same time as yours truly . . . hi, Roy!

### Funky Cinderella

*Cinderella, A Dark Horse* the musical review which has an unusual mix of race and sexual gender in its cast, continues its Friday and Saturday night performance schedule through August at the Sutor Bath Cabaret. Showtime, 8:30 PM; tickets, \$5; reservations, 334-0679.

### Gay Comedy Night

This former funeral parlor is the site of living and dying comedians, old and new, who perform every Monday night 8:30-10:00 p.m.. cover charge is \$2. The evenings are co-emceed by Carol Roberts & Tom Ammiano. Everyone is welcome! The Valencia Rose Cafe is at 766 Valencia between 18th and 19th Street.

# A.V.D.D.B.\*

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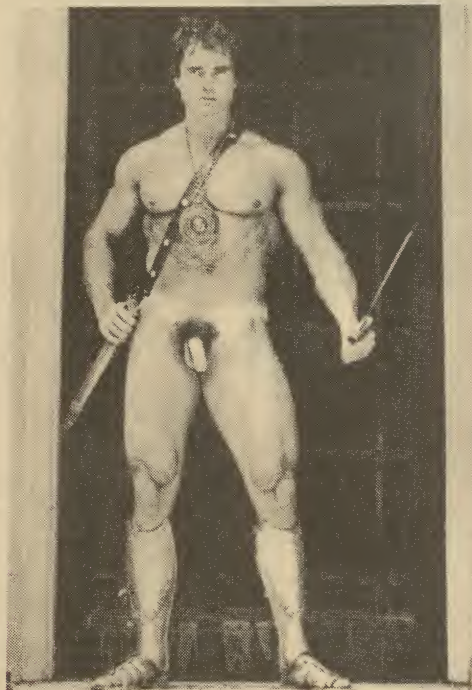
BOB'S BAZAAR JULY 22, 1982 PAGE 27



## PORN CORNER

### Low Profile Rises At Zeus

KARR



Merik Flint must expect his foes to be either mesmerized by his body or too short to strike above the calves.

Four years ago this week I wrote my first article for the Bay Area Reporter. It was a Porn Corner. Since then I've

written everything—news reportage (once engendering a \$20 million lawsuit), editorials, theatre reviews, inter-

views and cabaret coverage. But I've never stopped the Porn Corner. I've been wondering if I could get panned out but I guess I'm just a smut junkie. With frequent rest spells from my co-writer Ronette, I should last at least another four years.

For some time I wondered what a sufficient means of celebrating this anniversary must be, until — Deus ex Postal Machina! Zeus intervened and solved the problem.

The Zeus Collection, that is, the Los Angeles photo firm whose work has appeared regularly in these pages. They've put out what strikes me as their best magazine to date. Although several other models are included, the star of the edition, with the most space, is Mickey Squires. From the letters that came in following his last inclusion herein, I judge the man pretty popular. Squires' fans will throb to know that these pictures are more hardcore than anything Zeus has published before. The studio's emphasis on bondage and uniform remains, but they've added page after page of hard-on shots. With these pictures of Mickey, Zeus isn't mousing around.

There is Mickey in soldier's helmet, his regulation army T-shirt torn to tatters, his cock sticking up to his canvas equipment-belt. There's Mickey in 12 pictures spread across two pages, still belted, but now sporting coolly mirrored shades, beating off, then tied to a pole and thrusting his hard-on invitingly forward as he struggles against the ties that bind.

There is Mickey in jock strap and torn white tank top,



Mickey "I'm Holding My Gonads For You" Squires

exhibitionistically displaying his erection and oversized solid balls. Sitting in a doorway, his cock stands upright, aiming rigidly at his face. There is Mickey lying face down in the dirt, cock and balls jutting back between his legs. His hands spread his cheeks, opening that hungry anal aperture. Some laugh at this posture, and the rest of us know just where Mickey is coming from. He knows what he wants, and the nature of photography fantasizing makes you the one to fulfill his desire.

There's Mickey in a tight white T-shirt, his pecs and biceps bulging, his hands cradling his cock and balls. Hottest of all, one last picture of Mickey gazing at his hard cock, with the irresistible lust of Ulysses being lured by the Sirens.

Fourteen pages of Mickey Squires, nearly half in color, in which he gives himself up to the camera, direct and hard.

Co-star is the God-like Merik Flint. He's appeared in an earlier Zeus magazine. At that time his hair was shaggy, he was unshaven and dressed in worn Levi's. The image, I suppose, was raunch. He didn't impress me much and that may be because the image was wrong. Now he appears clean-shaven, trim and reveals a godlike physique and presence. So godlike, in fact, that several photos garb him—ever so slightly—in mythology fashion. He sports a cape, a loin cloth, a shield and medallion, a sword. Basically a silly costume, but perfectly apt on Mr. Flint.

His muscular development is beautiful, and he appears on several pages without the period guise.

Briefer appearances are

made by heavily hung young blonde Morgan Slade, the bulky and unusually hairy leatherman Mike Drumm and the duo of Mason Hawk and Ryder Knight. Knight is one of those chunky street-wise types. He was my personal favorite in the last Zeus magazine. These photos are better than those. In a touch of western garb—cowboy boots and hat—he and Hawk come in close contact around a ranch. For an unusual and lovely finale, there's several photos of the two, mellow in mood, yet still sexy, on a green forest hillside.

Altogether, Zeus' most high profile effort, putting them nearly in competition with the likes of Colt. Squires fans will lap it up, physique fans will admire Flint and Ryder Knight will ride away with everyone else.

The Zeus Collection featuring Squires and Flint: \$8.50 + \$1 postage. P.O. Box 64250, Los Angeles, CA 90064. Tell them you're 21 and sign it.

★ ★ ★

If you want pictures that move, our theatres both have good double bills this week.

The Nob Hill has a brand new, top quality print of *Jockstrap* showing with the durable hit *Track Meet*. Duff Paxton lewd in the latter, Jim King at his delectable best in the absolutely beautiful opening sequence of the former.

An Al Parker mini-fest is at the Screening Room, with *Inches* and *Wanted*, but the number of films showing is the only thing "mini" about Al.

At the management's request, the B.A.R. will no longer report on the Century Theatre.

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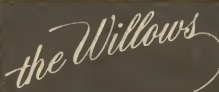
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